

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by
FRANK QUEEN, 1853.JUDGE McGRAW PAYS THE FINE.
WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE GREGORY GREGG.

"Jawge," said the remissive Deacon, as we sat one day at ease. By the dark Tombigbee's muddy tide, where the early Summer breeze made music in the canebrake, and the dogwood's grates shone. Reached out to join the merry game the sun and waslets played; "That's a heap o' human naytcher in the homeliest land o' man. In the best an' in the orniest,* ever sense the world began. Some kines, you know, are diff'rent, like the tassles on the cawn, Dependin' much, as I believe, on the way that men are bawn. One man inherits cussedness, an', like as not, will steal; Another plays his life-game with a squaltoed, honest deal. But why in thunder thieves war made would puzzle me to tell. Essep to make us cautious, an' to 'mind us all off-well. Thar's good an' wicked, anyhow; that's ignorant an' wise; Thar's them at's true, that's them at breathes the atmospheah of lies; Thar's them at you can read all through at sight, from A to Z; Thar's them you couldn't, if you tried ontwell eternally.

"I'd ever tell you 'bout Joe Crab at lived at Poppinville, Whar him an' Zadoc Goby, his old uncle, run a mill? Well, Joe Crab was, I tell you, Jawge, as curious a As ever led in prayin', or kickin' up a fuss. An' his ways war jest unscribtable. To-day he'd come to town, Mayhap to swap a team of mules, or buy his wife a gown; Or sell a load o' shingles—anyhow, to make a trade—For tradin' he war sharph'n any Yankee ever made. With a wallet fat with money he would go from bar to bar. An' with un-Yankeekile free-heartedness treat anybody; Then he'd wind up tight as blazes, then they'd cart him off to bed, An' put his waggin in the barn an' see his horses fed. In the mawnin', long 'fo' sunup, Joe'd be down an' pay his bill, An', bright-eyed an' clear-headed, he'd drive back to Poppinville. Next time—mough be a Sunday—he'd be back to town agin. With a face 'at you would take your oath war a stranger unto sin. At church he'd sing like sixty, an' when it come to pr'a' Thar warn't Joe Crab's equil in the congregation thar.

Long toads the middle of the week he'd be in town once mo'. But not so plous and devout, by long odds, as befo'. He would playole sledge at Driscoll's, an' encure—wise draw. In which the last-named—sometimes he would meet with Judge McGraw. Once he an' Ed Hill had a fight to close an evenin's spote. Nex mawnin' they war summoned to appear befo' the cote. Judge McGraw war settin'. When the witnesses were heard. On both sides—likewise counsel—Judge McGraw remarked: "I'm feared 'At you, Joe Crab, in this affalah war somewhat moah to blame. Than t'other man." So he was fined ten dollars for the same. Joe Crab he up an' paid the fine with a sober sorta grin, But he wasn't long ten dollars short; it all come back agin. That very night, an' forty mo'; he won it playin' draw, An' he won it, Jawge—he won it, sho as sin, from Judge McGraw."

* This is Greene County for the superlative of *ordinary*. Sometimes the sound of the second letter is not heard; but when the Deacon was emphatic he rarely forgot his p's, and occasionally did full justice to the word. After all, that's the *hurried* sound. Instead of *ordinary* the reader may insert *ordinarieest*, but he will hardly like it.

A RUSTIC COMEDY.

In the straggling, forlorn, unbeautiful Northumbrian village of Blackford there was, half a century ago, only one comfortable-looking building. It was none of the dwellings of the coal and lime carters, the hedges and ditchers, or the drainers, who formed the bulk of the population, for their low drooping roofs, mended here and there with tarpaulin, spoke too eloquently of damp, draught, and overpressure; it was not the red-tiled croft-house inhabited by Willie Allan, the clever, lazy, kindly, cock-fighting, dog-fancying, boxing, wrestling, swimming, beekeeping tenant of the little farm, for bachelordom and neglect had combined with Willie's devotion to hobbies of one kind and another to create of it and its surroundings an embodiment of picturesque disorder; it was not the great austere-looking, square-built Presbyterian meeting-house, with its prison-like walls and narrow windows; far less was it the slatted, shabby-genteel manse, for in cold weather the effect of the whitewash upon it was to threaten the spectator with a fit of the ague. No; on any gusty day in November, when the very trees on the hilltops seemed to have turned their shivering backs to the breeze that whistled through their branches and whirled away their red-tinted leaves in a madcap dance, and the diminutive cot-houses looked almost as though crouching to escape the blast, which the gaunt old manse faced in haggard despair, the "Red Lion" Inn alone, with its comfortable overcoat of impervious thatch, retained its aspect of quiet comfort, and toward evening the ruddy glare of its kitchen fire pressingly invited the toil-worn cotters to forsake their scolding wives and brawling children, their scanty fires and draughty houses, and enjoy its comfortable warmth.

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SECOND-BASE PLAYER OF THE BROOKLYN BASEBALL CLUB.

back-yard, where other's eyes with and comfort. Any man might go to the "Red Lion" with the assurance that he would not be made a fool of. Adam knew the drinking capacity of every full-grown male in the neighborhood of Blackford, and would let none transgress his limit, or, if an accident did happen, generally managed to avoid anything in the nature of a public exhibition. And besides, the villagers all knew him to be, in their own language, as game as a bantam. At times Adam might in bargain-making show himself not over scrupulously above board, and, generally speaking, what he could get he took, but nevertheless he steered notably clear of paltry meannesses, and he was known to be stubbornly faithful to all his friends—a man, on the whole, with a conscience not too troublesome, but far from dead.

In domestic life Adam was a martinet. He ruled his son Aleck, his red-haired servant Bet, and even his niece Kittle with a rod of iron. Prompt obedience was the unwritten law of the household. Only Kittle, besides being the smartest, prettiest, and cleverest girl in Blackford, was so wayward and spirited that even her uncle, who liked her better than he liked anybody else in the world, was able to keep her entirely under control.

It was a great grief to Adam when he found that Kittle was in a mood to throw herself away upon Willie Allan. Not that he disliked Willie—nobody could do that, but he thought him unlikely to be a good husband—that is, a thriving one, able to keep his family comfortable, for he never gave his mind to his business, but wast'd his time over what Adam sometimes called his menagerie, for the croft-house was almost a Noah's ark in its way. The chance visitor was certain to find at every season of the year a litter of pups before the kitchen fire, and an old owl and still more ancient magpie carried on an unceasing striggle for the favorite perch above the kitchen clock. What had once been the best bedroom was converted into a flight for canaries, and there were always hanging about cages containing doves, finches, thrushes, blackbirds, and even sparrows, for Willie was a noted experimentalist in the art of crossing, and could show an assortment of the most strangely-marked hybrids. The garden was stocked with bees and the barn with Russian rabbits. Twenty different kinds of fancy poultry were allowed to spoil the crofts, and the dovecote was inhabited by as many varieties of pigeons. In the pigsty he had a tame badger, and there was a litter of foxes in one outhouse and an otter in another. Whatever had life had a deep interest for Willie, as it had had a deep interest for his father before him, for, as well may be imagined, these tastes were inherited. But he gratified them at the expense of agriculture. Everybody said the croft would pay splendidly to a man who knew how to work it, but the Allans were not likely to make a fortune there or anywhere else.

It was, therefore, not without reason that Adam was set against his niece taking up with Willie; he considered it would be throwing herself away. And he believed that he possessed a powerful instrument for enforcing his own view, for he had full command of Kittle's little fortune—something like a hundred pounds—left her by her father, Adam's elder brother, who had predeceased him in the occupation of the Red Lion. Whatever it amounted to, it was all in the big box that stood in Adam's favorite attic room, for he had a deep-rooted suspicion of banks, and, like many other coun-

try folk of that time, held that his savings could not be safer than under his own lock and key.

"If you marry Allan," he said to Kittle, and she knew that no nice scruples about right and wrong would hinder him from keeping his word, "not a penny will you get from me."

The truth was that he had quite another scheme in his head. Why should Kittle look beyond his son Aleck? True, they were cousins, but the prejudice against cousins marrying was not strong in the neighborhood, and then what advantages there were! Kate was a splendid manager, and Aleck, though he had not his father's spirit and cleverness, was a hard worker and very careful—too careful, some people said, for, whereas his father was only keen and saving, he was as mean and hard as a miser. But in matchmaking these are not defects to make a party ineligible, and best of all, thought Adam, "there'll be no need to divide the money." And, accordingly, he spared no effort to enforce his will, so that poor Kittle had a hard time of it, what with her uncle's threats and the no more agreeable persuasions of her money-grubbing suitor. Yet she was far too spirited to yield, and in her inmost mind was resolved to have both the sweetheart and the money, for who needed it if not careless, squandering Willie?

It was no fault in her eyes that her lover cared nothing whatever for her fortune, though she would scold and rate him well for his indifference. One Winter night, as she was returning from a neighboring village about three miles off, to which she had been sent by her uncle, Willie quite accidentally met her, and they had a happy walk homeward along the lane, on the snow-covering of which the moonlight fell fair and softly, making the hard-wheel-tracks glitter and silvery the half-black, half-whiteened hedgerows. Willie never before had seemed so true and earnest and loyal, as Kittle poured into his ear the story of her persecution.

"Never mind, lass," he said; "let him keep the money. I've little, but I'm not in debt, and if you'll promise to come to the croft I'll—yes, Kittle—I'll sell every live thing I have, and work day and night for you."

"No, no, Willie, there's no use for that; but do you think I'll give up my rights to please that wretched Aleck? It's just what he wants, for me to marry him and leave everything to him. He would be pleased to see me quarrel with uncle, for it's not me, but the money he wants. But if he proposes again, do you know, I've a good mind to take him at his word, just out of spite. That's the worst I could do to him!"

"Whist! whist!" Willie interrupted her with; "you're jokin', lass; but I dinna like it. Say anything but that. You would never leave me for a bit of dirty gold."

"Would I not?" queried Kittle, who was an incorrigible tease; "you'll maybe see me make a runaway match of it; aye, and glad you would be after a while to get quit of me. But here's the door. If I'm not away, I'll maybe be in the wood on Sunday night," and she was off, leaving Willie to go home so thoughtful that he quite forgot to feed his tame fox until wakened in the night by its yelping, a thing that had never happened in his life before.

Business was very dull in the "Red Lion" next afternoon, and Adam retired to his attire room, where Kittle had a cheerful fire, before which she sat knitting. Meg, the celebrated black-and-white greyhound, of which Adam was very proud, stretched its aristocratic body out on the rug, while beside it reclined a very different-looking dog. The rough, short, curly

hair of the latter was that of a terrier, but its long face and limbs and slender contour demonstrated its relation to the breed of which Meg was a pure and beautiful specimen. Jack, as he was called, was the very mongrel for a poacher.

Adam's conversation did not relate to his hounds, however, but to his son. He referred to Willie Allan with a moderation and impressiveness his niece had not expected to find.

"Barin," he said, "ye'll rue a lifetime if ye marry a man like that. It might be fine a twelvemonth, but after he'll get worse than ever, and the work and anxiety'll all fall on you. Better take a man like Aleck, that you can depend on to keep you comfortable, than one like Allan, that'll expect you to take care of him."

"Ah!" replied Kittle, "had Aleck been the man his father is I would never have looked to another, but I cannot trust him."

"That's where you're wrong, lass. Sandy's a well-bred lad, both on the mother's side and the father's. There's not a better-bred lad in Blackford, and blood is sure to tell. He may be quiet, but he's game, I warrant you. I could trust him with all I have."

"You'd better not, uncle; and as to breeding, do you mind Meg's last pups that you expected to be so good, and still had to drown, for says you, she's bred back? Well, I think Sandy's been bred back, an' that's why I want nothing to do with him."

"No, no, Kittle. If Aleck was what you say, I would have kicked him to the door sooner than let him marry you. But he's a true lad, for all his backwoodness, and has a strong notion for you—strong notion for him," Adam repeated.

"But if Aleck was a bad, treacherous man, and didn't care a bit for me, would you leave me free to take anybody I like?" queried Kittle.

"Sartainly, sartainly," answered her uncle.

"Well, if I thought his blood as good as his breeding I would take him to-morrow," began Kittle, but she stopped, for Adam was not listening.

Somewhat had caught his eye outside, and a stranger to his habits might have thought him wrapped in contemplation of the winter sunset's reddened clouds or the snowy landscape. The window commanded a view of a forty-acre field which stretched away from the village gardens to a great thick wood, from which it was separated by a brook. In the very middle of it stood a solitary tree, the boughs of which shone like dark tracery in the evening light.

"Look youonder," said Adam, pointing to the foot of this tree.

A limping, hungry hare, probably tempted by the remembrance of the vegetables it had sometimes on moonlight nights found in the gardens, was making toward them in little starts and runs, followed by stoppages, during which it would sit with its long ears pricked up to listen to or seem danger. Could any Blackford man look on that sight unmoved? It might have turned the old minister himself into a poacher, and the temptation was quite too strong for Adam. The very dogs, by the eager way in which they started up to follow him, seemed to see a chance of sport in his looks.

He was no sooner gone than Kittle did a very curious thing. Running to her own apartment, she hurriedly produced a biggish bunch of old keys, and began trying the lock of Adam's chest until she got one to fit. Then she opened it and looked in. But no pile of gold met her eye. Adam had a second box within the big one, and it, too, was locked. Kittle did not seem at all disappointed. Without touching anything in the box, she let the lid fall, carefully locked it, and put the keys back where she had found them.

Had Willie Allan been there to watch her next proceedings he would have been hurt and surprised, for the little fiend, after smartening herself up before the mirror, proceeded to the kitchen, where Aleck was busy polishing the harness of the doctor's horse, which happened to be kept at the Red Lion. Enveloping herself snugly in the armchair in the corner, she plainly said, by look and movements, "Come, woe me." Though Aleck, her clumsy lover, did not lack the inclination to respond, he possessed none of that spirit of gallantry which ought to have made him quick to take the hint. Kittle's eyes were beginning to twinkle with amusement at her and his own embarrassment, when luckily Adam looked in with the hare, but he forgot all about Jack's performance in his pleasure at seeing the cousins so friendly.

"Ana!" he cried, "but you are two sly ones—courting' like that whenever the old man's back's turned," and in great glee he went away and left them.

"What do you think of that now?" said Kittle laughing.

"I wish it was true," said Aleck. "That is because you're a fool," said Kittle. "What on earth should we be sweethearts for? What kind o' life would you live here if you were married, Sandy? As long as Adam Black's here—and that may be twenty years yet—Adam Black will be master. And as for you, you'll toil and moil and mourn till the gray hairs come, and you'll get his money when you're past enjoying it. That's the lookout for a woman with a notion to you, my lad."

"I'll not deny you've hit it, Kittle. It's a poor speck at the best, keeping a country public; the hinds haven't the money to spend. If I had father's savings now, I wouldn't bide here past the term. I'd get a place nearer the pits—them's the lads to spend."

"If I were a man like you, Aleck, do you know what I'd do? I would make a big try to get these same savings and bolt. If you were quick and clever enough they'd never catch you, and you could change your name and get a new start."

"Ah! I've thought o' that, but the old one's over cunnin'. I believe he wears the key of the big chest always around his neck."

"If that's all your trouble, I know where to get a key. But would you not be frightened Aleck? Folk might call it robbery."

"That wouldn't be true. The money is mine as much as his, for I've worked hardest for it, and there's a lot of it yours, Kittle, and he wouldn't make much noise about it. He wouldn't disgrace the name by making it by-word, and he likes you so much that he wouldn't seek to get you into bad trouble. There would be murder, though, if he got hold of us himself."

That was the way in which the elopement was planned. During the next few days the cousins were in almost constant conversation, and even shrewd Adam was deceived, and thought, poor man, that his niece had forsaken Willie Allan, not from any mercenary motives, but because of the weighty advice he had given her. Never had he felt more serenely happy than on the next Sunday afternoon. The hare had been cooked exactly to his liking—the fore parts in soup, the hind parts in a pie; and after a dinner that might have pleased an Emperor, followed by a taste of fine old brandy—brandy kept for the exclusive use of the fox-hunting squires who would sometimes lunch at the Red Lion when their meet was in the neighborhood—he salled forth for his usual Sunday afternoon walk, pipe in mouth and Jack and Meg at his heels.

"If you want a bit sport," said Kittle to him as he was going out, "take a turn in the forty acres about dusk." He had no chance of asking her meaning, for there were others about, but he said to himself: "Ah! she's a sharp one, is Kit. That means another good dinner, or I'm cheated," and went his way.

No sooner was he gone than a tremendous bustle began in the public house, although it was shut on Sundays. Aleck did not know what to take and what to leave.

"It's four weary miles we have to walk into Scotland," said Kittle, "so the less we have to carry the better, Aleck. That box'll be a weight to take in itself, lad."

"We'll have plenty of time, though. But can say we've gone for a walk, and he'll be as pleased as Punch. Have you opened the chest?"

"Yes," said Kittle, "it's all right. The only pity is I could not open the little box, and you'll have to take it with us."

Darkness was just falling when the two fugitives emerged from the Red Lion. The peaceful villagers were all within doors, for it was bitterly cold, and the sharp north wind had begun to drive stray flakes of snow in front of it. Which way should they take? There could be no doubt of that; down the hill by the foot-road, across the brook by the single-plank bridge, through the wood until the highway was reached, and then a bold push to get across the Border. Many a Northumbrian lad and lass in the old time had trudged to the altar in that style, but few of the gallants carried a treasure with them such as was under Aleck's arm. Many a sharp look the runaways cast on every side, lest there should be any suspicious witness of their flight, but not a soul did they see, and the friendly snow dropped softly on their treacherous footprints. Neither said a word till they reached the old willow, near which the brook was crossed by a trembling plank. Then Kittle grew nervous.

"I'm frightened to cross the burn," she said; "go you first."

"Be quick, then," he answered. "I'll hold it, and getting swiftly to the other side, he seized the end of the unsteady bit of wood."

But, instead of following at once, Kittle screamed:

"There's Jack! your father must be chasing us."

Aleck stood undecided a moment, then dashed the frail bridge into the water.

"Hide where you can," he shouted; "he can't jump the burn, and I'll make off with the money."

"Oh! he'll kill me!" pleaded the girl. "Don't run away from me, Aleck."

"You shouldn't have been so slow," he retorted, with the box already under his arm.

"Stop, you blackguardly thief! Stop, I say!" he hoarsely shouted his father, running up from where he had been looking after some rabbits. But the son turned in terror and fled—not far, however, for a newcomer appeared on the scene. Willie Allan, true to his appointment with Kittle, though he hardly expected to see her, emerged from the wood.

"Hullo!" he said, placing himself in front of the runaway, "what's up?"

"Fill him dead!" yelled Adam.

and where will you find good boxing if not in North Northumberland? He made a feint, and the venomous blade of his adversary glittered in a momentary streak of moonlight, but to no purpose, for a side-leap carried its object out of reach, and Willie landed a left-hander like a horse's kick just above the right eye of his opponent, who fell all his length on the snow, and in a trice was divested of his knife, which the conqueror threw contemptuously into the brook.

"Get up and fight like a man," he said, but Aleck was beaten.

Adam was in ecstasies.

"Bring the box round, lad; never mind that villain."

Willie lifted it, but on feeling the weight, "No, no," he replied, dropping it quickly, "he can take it back himself. Lift it up and wade," he said, "and if you drop it or try any tricks I'll bring your head into putty."

"Let me carry it round by the big bridge," bethought the now thoroughly cowed Sandy.

"No, by heaven!" said the other, "through the burn you go;" and, willing or not, he forced him to ford the current, which a moment after he himself cleared in a running leap.

"What is it all about?" he then found time to ask.

"You've stopped a bit of ugly work, I'm thinking," said Adam, upon whom the full extent of the crime began to dawn, as he dimly recognized the shape, size and weight of his money box in the clouded, uncertain light. "These two have been trying to rob me."

"Never!" said Willie. "Kittie, you wouldn't do that?"

"Come up and make sure," said Adam.

With that they all began silently to retrace their steps, only Little slipped away in front as to avoid embarrassing questions. Willie was very thoughtful. Just as they were coming to the door he said to Adam in a low, troubled voice, which he tried hard to make indifferent:

"Look here, Adam; you haven't lost anything by this row, and there isn't much use in exposing her, is there?"

"No," was the reply; "but since they're so fond, I'll make them marry and set up house by themselves."

With that they entered the kitchen, where Aleck, all shivering with his bath, deposited the box on the floor. A cheerful firelight showed Kittie, not, as might have been expected, with abashed countenance and the demeanor of a culprit awaiting justice, but with heightened color and sparkling eyes—far bonnier than ever, as her old lover could not help thinking.

"There's your true blood," she said to Adam, but pointing to his son, "and this has been a fine night's work for him. It began with robbing you that's done so much for him; then the sweetheart that liked him so well as to run away with him he left on the wrong side of the burn, and then to draw his knife on an honest man! You'll never seek to make me wed him now?"

"That you shall, you shameless hussy," barked her uncle. "You're not fit for Allan, and I'm sure from what I've seen this night he wouldn't look at a thief."

"No, I couldn't do that," said Willie; "but here's no need for me here," and with a sad and regretful countenance he was about to leave, when he was stopped by a burst of mischievous laughter from the impudent but befitting culprit.

"It's Bet's box," she said.

"Bet's box!" said Aleck; and "Bet's box!" echoed Adam and Willie.

"Aye, Bet's box," said Kittie.

"Sure enough, it's not my box," said the uncle, dragging it into the light; "it's the same size, but not the color. But whatever is making it so heavy?"

That was soon discovered. The red-headed servant-girl came forward with a smile on her gaping mouth that suggested the part she had taken in the trick.

"There's a stone of shot," she said, "and there's the horse-shoes from the back yard, and there's the rusty keys that used to lie in the stable, and here's my old petticoats stuffed in to keep them from jingling, and," she added, "the weights and the flatiron!"

"By George!" said Willie, "he must have meant to start a pack. Would you have stabbed me to save that dirt?"

"He didn't know what it was," answered Kittie for him. "I just wanted to try his mettle, so I put this box in the room of the other one, and it's back in its place now, neither touched nor opened."

"I'm glad o' that, lass," said the old publisher, and, though there was not much in the words, there was something in the voice that made them sink deep. "It would have been a bad day for me when I found you turning against me. But, Willie, lad, if you want to catch this skittish filly, you'd better be quick. Down to the minister's you go to-morrow and get your name asked; and as for you, you lubberly sump, after making a fool of yourself like that, what's to come of you?"

"Marry him to Bet," suggested Kittie.

"The very ticket!" returned her uncle. "Will you have him, Bet?"

"Aye, that will I," said the laconic maid.

"You'll go down to the minister's as well, then," said Adam to Aleck. "And now, lass, bring us a drop o' that brandy, and put the kettle on and bring the sugar, and we'll christen the bargain."

So a few weeks afterwards there were two weddings in Blackford, and when the lads of the village "roped" Willie Allan he gave them a whole half-sovereign to drink, and was therefore allowed to enter the croft house with a thunderstorm of cheers; but when they did the same thing to Aleck he morosely cut the rope with a knife, and that is why he has been so unlucky ever since; for if you go to Blackford now you will find the croft house to be the neatest, prettiest, neatest house there, while ever since old Adam's death, which happened many years ago, the Red Lion has been so squallid and dingy and disreputable that the Marquis has serious thoughts of taking away the license and of turning it into a butcher's shop.—*Longman's Magazine*.

GOOD WORDS FROM THE PRESS.

THE CLIPPER ANNUAL for 1886 is an elegantly printed pamphlet of 72 pages. The first ten contain a summary of all the first appearances of new actors, actresses and new plays for the past year, as well as the births and marriages among the professional people. * * * THE ANNUAL is almost invaluable to every dramatic and sporting editor in the country, as well as to everyone interested in theatrical and sporting matters.—*Hotel Register*, St. Louis.

THE NEW YORK CLIPPER ANNUAL for 1886 * * * is an authority upon all the subjects with which it deals, and its range includes everything in the shape of a record in both the amateur and the sporting fields.—*Winnipeg (Man.) News*.

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THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, FEBRUARY 2, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Salvini Opens Well in "Frisco"—"After Twenty Years" and "Sieba" the Novelties—General News.

SAN FRANCISCO, CAL., FEB. 2.

BALDWIN THEATRE.—Salvini commenced his engagement of three weeks Monday evening, Feb. 1, in "Othello," to a large audience. "The Gladiator" and "The Outlaw" will be done during the week. Alexander Salvini will play Lagardere in "Duke's Motto" on the off-nights.

CALIFORNIA THEATRE.—"Black Crook" received its last representation Jan. 30. "Sieba" was put on 31, and was an utter failure.

BUSH - STREET THEATRE.—"After Twenty Years" said to be new, in five acts, by George M. Cipriano, was produced Feb. 1, with Isabel Morris leading, supported by Fred De Bellerville, George Wessels, Frank Wright, Logan Paul and an otherwise strong company, all of whom did well in their respective roles. Judging by the first performance, the play is not destined to be a success.

STANDARD THEATRE.—Sparks and Hart made their first appearance with Charley Reed's Minstrels 1, with pleasing results.

TIVOLI THEATRE.—"Widow O'Brien," better known as "Fun on the Bristol," was put on 1. It attracted a large audience, and is evidently on for a run. Helen Dingleon, Billy Courtwright, Johnny Williams and Grace Young did good work, especially in the solo.

FOUNTAIN.—Mr. Beasley, formerly of the musical firm, and Floreska, a bird-charmer, made their first appearance 1. Mabel Davenre will shortly appear.

NOTES.—The Mexican Typical Orchestra has been received with much favor. The audiences have been delighted with their performances. M. B. Leavitt's illness was caused by overwork. He is at the Occidental Hotel, receiving all care and attention. Alice Harrington benefited Jan. 29. Miss Harrison has been suffering from a severe affection of the throat. The Grand Opera-house will remain closed until Feb. 15, when "Enchantment" will be done by the Kiralfys. Murphy and Mack and Leopold and Wentworth made their appearance at the Wigwam 1. The young daughter of Irene Kiralfy lost an eye in consequence of an accident with a pair of scissars, the point penetrating the pupil and destroying the sight. McKee Rankin and his company are absent on a tour in the interior.

Business Encouraging at the Lakeside.

CHICAGO, ILL., FEB. 2.

The leading theatres offer but two changes of programme from those presented last week. These are the Hanlon's "Fantasma," which opened last night at Hooley's Theatre to big business, and McNish, Johnson & Slavin's Minstrels, which at the same time began a week's engagement at the Chicago Opera-house to a fair attendance.

ROBSON AND CRANE, whose success as the Dromos in "The Comedy of Errors" here has been surprising, started their second week at McVicker's last night to a crowded house. At the Columbia, the Rosina Vokes Co. which both drew and delighted largely last week, entered upon a second course last night to an attendance not noticeably less than any of its predecessors. The third hold-over is "A Tin Soldier" at the Grand Opera-house. Its attendance towards the close of last week had shown a tendency towards falling off, and this was noticeable, also, last night; but the drop is scarcely worth speaking about. Louise Sylvester in "A Hot Time" began the week quite auspiciously.

ARRESTS IN CINCINNATI FOR VIOLATIONS OF THE SUN- DAY LAW.

CINCINNATI, O., FEB. 2.

Henck's, the People's and the Vine-street were opened on Sunday at short notice, to fair business. There was no interference on the part of the authorities with the performances, but afterwards the "Alone in London" and "Montezumas" companies were all arrested on a magistrate's warrant, and yesterday they were fined one dollar apiece, with costs. Manager Henck explained as to his action that he had agreed to close on condition that the concert-rooms should likewise be shut up by the League. Instead, they were open on Sunday. The League explain that they did not agree to close all the saloons in one week, and that they were exerting themselves toward the suppression of those places by making a certain number of arrests. Mary Anderson and "A Night Off" had good audiences last night, while the other theatres had fair ones.

CARLETON'S OPERA COMPANY SCORES SUCCESS IN THE MOUND CITY.

ST. LOUIS, MO., FEB. 2.

Carleton's Opera Company was greeted with a full house at Poole's, and "Nanion" was given in grand style. Carleton received an encore for his first solo, but the audience did not wait towards Louise Paulin till the close of the first act. In the second, Alice Vincent, Chas. H. Drew and C. M. Leumann received encores. A big week is assured, even at the advance in prices. "Storm-beaten" drew a six-hundred-dollar house, and Edmund Collier was generously applauded. "Romany Rose" had a full house at the People's. The Standard was packed to see Davey's Combination. "We Us & Co." had a good attendance at the Olympic. The Casino and the Palace had big matines Sunday. The statuary at the Casino is regarded as exceptionally good.

THE RENT-SANTLEY COMPANY AND THE MUSEUMS DOING WELL IN PITTSBURG.

PITTSBURG, PA., FEB. 2.

Janauschek opened at the Opera-house last night in "Zillah" to a rather light attendance; but, as the sale for the remainder of the week is quite good, indications are that her engagement will be profitable. "Zillah" is not a favorite here, notwithstanding Janauschek's superb acting of the title-role. "Dad's Girl," in the person of Lizzie May Ulmer, was not complimented with a large audience at Library Hall. "After Dark" packed Barris' Museum, and pleased the audience. The Rent-Santley Company played to a large attendance at the Academy, seeming to suit the audience completely. The Chalet Museum drew the usual large number to see Belle Boyd and the remainder of the excellent programme provided.

THE MUSICAL "MIKADO" FIGHTING NEVADA.

TORONTO, ONT., FEB. 2.

At the Grand "Mikado," D'Oyle Carte's Co., opened to a packed house. Nevada drew a large and enthusiastic audience at the Horticultural Garden. The People's also was well patronized.

"The Jilt" for the First Time in the East—Myra Goodwin Catches On in the Hub—"Called Back" Called Bad—Other Openings.

BOSTON, MASS., FEB. 2.

The Museum was largely attended. "The Jilt" is not particularly enjoyable or interesting, but the dialogue seems with some of the best things Mr. Boucicault has given us. Maida Craigie, a debutante, was successful as Phyllis. The star was called several times, receiving lavish applause at the end of his nasal speech. The Globe had a fine audience, and Clara Morris renewed her old success at Miss Minton. The Park was fairly attended, but the Claxton Co. gave an awfully poor presentation of "Called Back." Harry Lee's Macari was the sole redeeming feature. The Bijou was packed, with indication of judicious papering. The star, Myra Goodwin, put the audience in excellent humor with her songs, dances, etc., and George Richards was very quaint as Hickory. The Howard was crowded, and variety's return was hailed with unbounded delight. The Boston, Hollis and Windsor all opened up splendidly.

THE CRESCENT CITY'S CURRENT ATTRACTIONS.

NEW ORLEANS, LA., FEB. 2.

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THE CRESCE

NT'S SANS SOUCI OPERA CO. will lay off in Chicago this week, to give their advance-agreement to get dates. The heavy shows have caused them much delay.

W. J. Fleming was in town Feb. 1, having resigned as leading-man with Fanny Louise Buckingham. J. B. Mackie has also left that company to join the new "Aphrodite" Co.

— John E. Lewis has returned to his first love, having joined C. C. Davis' "Alvin Joslyn" Co. at Austin, Tex., Jan. 28, as lithographer.

Willie Davidge Jr. has joined the Kiralfy Bros.' "Rat-catcher" Co. to play the Tailor, lately filled by W. T. Tamm.

Simmonds & Brown are engaging the company to support Lydia Thompson in burlesque.

— The "Shadows of a Great City" opened at Macauley's to a fair-sized audience. "The Pavilion of Paris" at Harris' Museum had a poor attendance. The New Grand had a good audience to greet May Fisk's Blondies. "The Silver Spur" at the Masonic Temple drew a very fair audience. The Grand Central and Highland Palace both had good houses.

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AMUSEMENT ANSWERS.

This department will this week be found under the general heading "Answers to Correspondents," on page 744.

WORLD OF AMUSEMENT.

DEATH OF JACOB W. THOMAN.—Jacob Wonderry Thoman, the old actor, died at the Forrest Home, Philadelphia, night of Jan. 19, of general debility. The body was taken to the Lancaster, Pa., Crematory 28, for cremation, in accordance with deceased's wishes. The ashes were removed 29 and returned to Philadelphia, where they were interred in the Forrest Home's lot in North Cedar Cemetery. Mr. Thoman was born in Philadelphia Jan. 5, 1816, and made his debut in 1834 at the Chestnut-street Theatre. We believe his last appearance in this city was as the Lone Fisherman in the production of "Evangeline" at Niblo's Garden in 1874. He had been in the Forrest Home even or eight years.

Kirk Armstrong is organizing a "Bad Boy" Co. in Cleveland, O., to play through the South, with Phil S. Greiner as the Bad Boy.

A. L. Erlanger has signed to star Louise Balle next season in a new play by Frank Harvey, called "Married, But Not Mated."

Arthur L. Mackaye commenced proceedings in this city Jan. 27, to procure a divorce from Maude Miller.

John W. Jennings has purchased the right to play "Confusion," and will take a company through the smaller cities.

Laura Don has gone to Florida, and it is said she is regaining her health.

"Held by the Enemy" is the title of W. H. Gillette's new play, shortly to be done in Brooklyn.

Genevieve Stebbins has published a book on the Dartmoor system.

Hezekiah Hilyer will spend the rest of the winter in Florida, and may go yachting in the Mediterranean next spring.

Frank V. Hawley has left the Myra Goodwin "Star" Co.

Julia in "The Two Gentlemen of Verona" is a new role that may be played by Modjeska before the close of this season. She has been thinking of it for many months.

Weaver & Jordan now control both places of amusement at Johnstown, Pa.

"Our Janitor" is Col. Milliken's newest play.

Owen Fawcett goes with Edwin Booth's Co. next season. He has been there before.

A "Lynwood" Co. is talked of under the management of P. H. Turner, who has secured the play from J. K. Tilton.

Caroline Hill, Annie Wood, Stanley McKenna, Annie Russell and E. F. De Nyse have been on the sick list lately.

H. M. Williams is to send out a "Shaughraun" Co., with Jessie Lee Randolph leading. He has secured the rights from Dion Boucicault.

Arthur Westfall, agent, gives the following roster of the Nora Lytton Co., now in the West: W. S. Montgomery, manager; Harry Stetson, stage-manager; Geo. Taylor, leader of orchestra; Nora Lytton, Miss C. P. Salisbury, Rose Evans, Jessie Young, Frank Lindon and W. R. McKee.

John H. Russell and J. B. Dickson are in with J. A. Herne on his "Minute Men of '76."

The Laura Dainty "Mountain Linck" Co. have temporarily closed. They may go out again late this month.

Geo. W. Hillis has decided not to go ahead of Louise Pomeroy.

Wash Norton's Merriemakers are due at Honolulu, S. I., Jan. 14, from Australia.

Chas. J. Gould goes out with Harry Bloodgood's new company.

W. H. Gladden will not play "The Private Secretary" after the season.

R. L. Downing's new play, "Vantour the Executive," is an adaptation by George Hoey and Frank Willard of one of A. D'Emery's dramas.

J. C. Padgett has joined the C. R. Gardner Co., succeeding Elliott Barnes, who takes out a company of his own shortly with Lillian Elms as his star.

The marriage of Frank Celli and Susan Pyne, whose death was chronicled in our last issue, was not continuously happy.

The current conundrum in professional circles is whether or not Eddie is to prove himself so unwise a Solomon as to quit Lillian Russell.

It is not alone Hugh Conway who is writing words and plays in his grave. The cable tells us that "Ponchinelio" left two completed operas and several minor compositions, which have hitherto been unheard of.

"La Souris," Pailleron's new comedy for the Theatre Francais will be six-to-one. Delaunay is to play the solitary male part against the odds of six females.

S. W. Thomas, a brother of the late J. W. Thomas, lives in Camden, N. J.

Edward N. Hoyt, leading-man of the O'Connor Tragedy Co., is a cousin of John L. Stoddard, the lecturer, and is a finished swordsmen. His work with Mr. O'Connor, at fencing, is expected to prove a feature of some of the company's plays.

Flora Moore opens her tour in "A Toy Pistol" Feb. 8, at Eastern, Pa., with Dudley McDowall managing. The comedy is by Wm. Gill.

Edwin Nickerson, concert-solist with the "Alvin Joslin" Co., writes us that at San Bernardino, Cal., on Jan. 21, he married Miss E. Howard, also of that company.

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Manager Geo. S. Sydney of the Tony Denier Pantomime Co. writes that they are now on the eve of an extended tour of the South.

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Mrs. De Smet was formerly with Emma Abbott's Co.

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Nov. 18 last and died 19, as a letter from W. O. Suyder informs us.

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Mrs. M. V. Lingham is in the city, after a two years' sojourn in Idaho.

The Lydia Thompson Co. are rehearsing at the Bijou Theatre, this city, this week.

Mrs. Carlingford, who came over here with Rosina Vokes' Co., is back in England.

Having no superfluous cash to feed upon, insomnia is banqueting upon the vitals of Sarah Bernhardt. She is said to be thinner than ever before. There was a time when she could woe sleep at almost any moment.

A serious accident to William Daly Jr. of the Dalys is detailed in our Montreal, Can., letter. Mr. D. is now taking a real "Vacation."

George W. Childs recently bought a lot in the Cathedral Cemetery in Philadelphia, for the remains of Sig. Ettore Barili, and also gave an order for a handsome stone. The remains would have been put in the Potter's Field but for Mr. Childs' generosity. Barili, it will be remembered, was Paul's half-brother.

CIRCUS, VARIETY and MINSTREL.

SAM DEARIN was pleasure at the Edinburgh, Scot., music hall at last accounts.

An elephant go-as-you-please is referred to in our Chicago, Ill., letter. Chas. McCarthy, Col. Doyle and Pickard are the participants.

W. F. Fisher and Hernandez have been riding at Hengler's London Circus, in friendly contests.

Fish is the favorite, we hear.... Charley Reed and family are with the Circus Rancy at Nice, France.

Frank Melville is with Chissell in Russia.... A new circus is being organized in Paris, but it seems to have hard work to get people. There is evidently a great amount of capital to back it, but they want to engage people on preposterous terms, such as retaining the right to discharge a man without notice, and in some cases wanting performers to put up a forfeiture of \$500 to secure the engagement.... Lauch and Livingston are at Covent Garden.... C. W. Fish is riding his new horse Jim, and likes the animal very much. Mr. Fish is still keeping up his studies in painting.

BILLY BAKER, once of Baker and Doyle, and whose death we noted last week, was rightly Thos. Wood's "Hawkeye" Minerals knew him well, for he had been with them about ten years. He was twenty-six years old.

THE MUSKETEERS closed an eight weeks' engagement with Pain's "Destruction of Pompeii" at New Orleans La., Jan. 23.

FRUSH'S CIRCUS is in Winter-quarters at Tombstone, Ariz. Joe Bignon, French clown, has opened the Bird-cage Theatre (variety) at Tombstone.

W. B. REYNOLDS of Jefferson, Ga., writes that he is an old showman who is in distress by reason of sickness.

DELMANNING BROS. have gone out with the new company.

DELMORE and WILSON have been accepted in the Bridgeport, Ct., Lodge of Elks.

CHAS. A. MACK, Sheridan and Altom and Bob Theis and Lulu were left by the recent close of Short's Comique, Lafayette, Ind.

CHAS. CARDELLO has been playing with the Four Emeralds' Co., as well as managing the business. A week or so ago he fell and broke his left hand. It was broken in such a way that he can use it.

Bob Hart spoke on temperament at Bleeker Hall once or twice last week.

EDWARD KENDALL is to sail in the steamer Elder on Feb. 3. He goes on special business for Messrs. Austin & Stone, will be absent about seven weeks, and expects to visit Bremen, Hamburg, Paris, Havre, London and Liverpool.

JOHN A. TOOLE will go to Johnstown, Pa., to manage the Opera-house there. This is his last week at Gunther's, this city.

JOSEPH DROVY is among those said to have stellar plans for 1886-7. D. F. Knowles is the prospective manager.

J. M. ALLEN, of Frazer and Allen, was presented with a handsome Elks' badge, inlaid with diamonds, during his act at Tony Pastor's Theatre Jan. 26. Harry Sanderson did the honors in behalf of Mr. Allen's friends.

TONY MARTIN'S COMEDY CO. is touring New England. The people J. F. Gifford, F. St. George, F. E. Johnson, R. W. Nasen, Annie Phillips, Minnie Dixon, Kitti Somers and Tom Martin.

THE WINNETT EUROPEAN ENTERPRISE CO., as arranged for Newark, N. J., next week, includes Little All Right, Little Western, Silvio, Chas. Raymond, Eddie Leslie, Leonard and Mullen, Kitti Gardner, Dick Moroso, Two Hanleys, Prof. Gleason and dogs, and Misses Dunn and Mack.

JOE HART played last week with Haverly's Minstrels in Chicago by permission of Hallen and Hart. The minstrels tried hard, but vainly, to get him to stay.

T. M. HENGLER writes us that he has now been breathing through one lung for four years. He is at present at his home in Greenpoint, L. I.

ELIAS EDMOND has been called to the bedside of his mother, Mrs. Sam Weiser, as mentioned under heading of McKeesport, Pa.

PADDY NUGENT, the jig and reel dancer, died at Bellevue Hospital, this city, Jan. 29. He was born in New York, graduated from the public schools, and studied at the New York Academy of Medicine when he began to associate with the working people at around Glass Hall, of which his mother was then janitress. He gave up his trade, and shortly went on the stage, where he quickly won, and for a long time held, laurels as an Irish reel and jig dancer. Of late years he had been lost sight of by the profession, and his pathway had not been smooth. He leaves a wife, four children and an aged mother in deplorable circumstances.

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INDIANA.

Indiana.—The battle between the managers and the weather the closing week resulted rather in favor of the latter. Notable features were week stands at all the theatres—something not often seen, as the best houses seldom play attractions over three nights. At the Zoo, Davene's Allied Attractions finished a two weeks' engagement—the first company appearing here for a fortnight in some time.

ENGLISH'S OPERA-HOUSE.—J. W. Ransone, in "Across the Atlantic," shows his colors Feb. 1-4, prices then being 10, 15 and 20 cents. R. McWade 5 and 6. "Fun on the Bristol" week of 8. "Hazel Kirke" did very well, all things considered, the week ending Jan. 30, at 10, 20 and 30 cents.

GRAND OPERA-HOUSE.—Minnie Maddern, playing "In Spite of All," Feb. 1-3, "Colleen Bawn" by the Indianapolis Glio Club, matinee and evening of 6. "Shadows of a Great City" had plenty of novel advertising schemes worked for it for the week ending Jan. 30; but six nights seem too much for its vitality, so but a fair average, speaking generously, was accorded this melodrama.

ZOO THEATRE.—Great things are expected of the Austin Novelty Co. week opening Feb. 1. Mr. Austin was here the past week. Davene's Allied Attractions, with three additional people, did a mediocre business the past week, which was their second. On 6, John S. Smith retires from the firm, his interest in the lease, as I wired, being purchased by J. C. Kelly, who will have the able management of Chas. T. Gilmore to assist him. The policy of the house will be changed somewhat under the semi-new regime. Mr. Gilmore will book no combinations, playing variety people, boxers and athletes. Perhaps his recent trip East has suggested a new departure.

MONARCH MUSEUM.—Leonezo Bros., in their sensational plays, are the cards commencing 1. "Strangers of Paris" prosperously concluded their nine nights' engagement Jan. 30.

THE TAG.—Jos. Addiehman supplants Newton Brown in "The Strangers of Paris," commencing Feb. 1. The Mendelssohn Quintet Club is at Plymouth Church 5, Jas. Whitcomb Riley, Eugene Field and Bill Nye are the humorous meteors at the Grand 4. Pearl, the Doris animal-trainer, has four lions which he is teaching to perform. The Doris Ibis is reported to have broken its neck recently by jumping backwards; it is also stated that the show will have a much handsomer one in its place. Chas. Gray and Al. Fields will be the excellent couple of joy-makers with Wallace, who will, as I have stated, go entirely by rail next season. Twenty-eight soft cars, it is stated, will be required to haul out outfit, which will, I suppose, open in Columbus. There is a rumor of consolidation by two big shows for next season, which I can trace to no reliable source this week. In the Zoo stock arena 6 will be found J. C. Murphy.

LAFAYETTE.—J. K. Emmet appeared in "Fritz in Ireland" Jan. 28 to a large audience. The play will be entirely rewritten for next season. To-night (30) a local concert will be given under the direction of Prof. O. Eversole. The Theatre Comique has been closed for the past week, owing to some financial difficulty; but the manager has agreed to open again in a short time. Burt, C. Norman and a company of stranded variety people who were left without engagements by the closing of the Comique, have been giving a variety show at Pythian Hall for the last three nights, and have been fairly well patronized. It is to be hoped that they will get money enough to get out of town. Coming: "The Two Johns" Co. Feb. 5, "Shadows of a Great City" 12 and 13. At the Grand Central the people to open Feb. 1 are Frank Leroy, Eva Robinson, Maggie Farrell, Emma Dexter, Charles A. Mack, Chas. Hasty and W. S. Wheeler.

ANDERSON.—The "Home Minstrels" will give their first entertainment at Doxey Music Hall Feb. 12. On 18 "Queen Esther" will be presented by home talent. The cast will consist of forty ladies and gentlemen and sixty children, and will be under the direction of Prof. J. F. Wild. Fowler & Warmington's "Skipped by the Light of the Moon" drew a spattering house Jan. 28. At the Casino Rock 25, the Morning-star Madison Co. of roller-skaters appeared to good houses.

WORTON.—Manager Simonson of the Masonic Temple hunted in vain for the "Standing-room Only" card Jan. 26, the attraction being J. K. Emmet. After a long search a sign was painted, and was the first thing to greet the late arrivals. The price of admission was raised. This engagement was the most successful, from a financial standpoint, played this season at the Temple. Coming: "Parlor Match" (Lester & Williams) Feb. 1, Mendelssohn Quintet 2, and "Shadows of a Great City" 10 and 11. The Starr Harris Opera Co. finished to-day (30) the most successful week known in the history of the Academy of Music, the house being crowded every night, and on two nights the doors were closed and two or three hundred people turned away. To say the company made a hit would be expressing it mildly. The operas presented were "La Macte," "The Mikado," "Chimes of Normandy," "Girode-Girode" and "Olivette." Numerous local gags were interpolated between the lines, sometimes to such an extent that the opera was almost turned into a burlesque. The Arne Walker Co. play this week.

HARTFORD.—At Roberts' Opera-house, the performance of "The Mikado," Jan. 27, under the auspices of the Hartford Elks, was a great success. The receipts aggregating \$1,000. The Elks' William Rankin's Minstrels are on Feb. 5 and Lizzie Evans 6.

ARMY HALL.—The Bennett Matlock Co. and Sallie Rees will furnish the bill for the week of Feb. 1-6.

CARLISI'S OPERA-HOUSE.—The Stoddard lecture Jan. 27; Thomas concert with Josephy as soloist, 28; Boston's Ideal Feb. 4, 5, 6.

ITEMS.—Manager Bunnell has joined in the boycott against *The Morning News*. The Museum is the good show's patronage last week. Variety is the attraction the current week.

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AMERICAN THEATRE.—The Moores, Wm. Harbeck, Belle Sisters and Estelle Armand were the additions to the regular company.

ARMORY RINK.—The Hartford Polo Club closed a very successful week Jan. 30, defeating Springfield, Meriden and Bridgeport, and is now at the top with Springfield for first place in the League. At the Hartford-Springfield game 27 it was estimated that 2,200 people were present.

TEXAS.

GARANTONIA.—Lizzie Shelton, Susie Stokes, Motion and Mullaney Ada Stanwood, Lew Baker, Mrs. Burton, James Neary and others were at the Fashion Theatre last week. At Turner Opera-house "Alvin Joslyn" (Chas. L. Davis) held the boards Jan. 25 and 26, with extra good houses. Sully's "Corner Grocery" 31 and Feb. 1, A stock company, with \$150,000 capital, has recently been formed here for the purpose of building a new opera-house and club-rooms. Some of our most influential men are at the head of it. They propose to have it ready for next season. The "Diamond King" (Dr. J. L. Lightfoot) died at this place 25 of smallpox, which disease he contracted while giving public concerts on the Plaza. His large force, cowboy brass-band and minstrels, disbanded here after his death. He had become very popular, and attracted hundreds to his exhibitions. Deceased was born at Peoria, Ill., Jan. 19, 1856. If the published account of his life be correct, he has had a most wonderful career, and had accumulated an immense fortune.

HOTEL.—The Opera-house has been dark for the past week. Jan. 26, 27 and matinee of 27, Blanche Curtis, in "Only a Farmer's Daughter." She had fair business 26 and good promise this afternoon (27) and evening. Coming: Two nights and matinee 30, "Corner Grocery." Good business continues at the Palace.

HUNTSVILLE.—The largest advance sale or seats ever known here was that for the opening Jan. 25 of J. G. Stutz's Co. They play a farewell performance 26. Little Ivy Stutz scored a hit. The directors of the Normal School here have forbidden scholars to attend the Rink, and as they compose the largest part of the amusement population, the business for the past week was meager. The Stutz Co. go by special train from here to Trinity.

PORT WORTH.—At Holland's Opera-house last week: Harry McCarthy, Danny Powers, Willie Williams, Josie Rust, the Powers, Minnie Hasson, Josie Wilson, Maggie May and C. G. Knight.

MONTANA.

BUTTE CITY.—Manager Maguire, who has been showing the Gran Opera Co. through the Eastern portion of the Territory, is expected to return to Butte in a few days. Acting-manager Louis R. Villimare accompanying the Gran Co. farther East and to Winnipeg. Upon his return Mr. Maguire will be accompanied by the Cal Wagner Minstrels, who will appear in Helena and there give several performances at the Grand in this city. A tender was tendered Mr. and Mrs. Harry Osborne at the Grand Jan. 23, which proved to be quite successful. The performance was opened by a vocal duet (now J. H. Kent, as reported in a recent letter), who appeared by permission of Manager Ritchie of the Arion. Mrs. Osborne, Rose Kellogg, Estelle Wellington and the Osborne Oddities also appeared. It will be remembered that the Osbornes were for some time on the stage, but owing to the failing health of Mr. O., were compelled to retire. Business continues big at the varieties, with strong bills at both. Among the attractive features at the Comique should be mentioned the clever acts of Prof. Mongrelle de Lassomme, whose feats crowd the house nightly. On 28 he presented, for the first time in Butte, his "Spiritual Cabinet," in which he showed much skill in the tying and untangling of ropes. During the week commencing Feb. 1 the Professor proposes to give an exposure of these acts. Andy McKee and James Thompson make a powerful team in all their specialties. The Arion Co. (Eastern and Southern) 28 to fair patronage. J. T. Raymond Feb. 15.

TENNESSEE.

CHATTANOOGA.—Katie Putnam drew a crowded house Jan. 26. The Academy Opera Co. played to a large and enthusiastic audience 28. Coming: "A Rag Baby" Feb. 2. W. J. Scanlan 4, Jno. Whately, manager of Katie Putnam's Co., is a "daisy." He has his routes written on a card and hands them to correspondents at the door, thus avoiding inconvenience and trouble.

ALABAMA.

SELMA.—Mack & Bangs' "Silver King" Co. will appear Feb. 3 and 4; already a number of seats have been sold. Camilla Ursu Concert Co. played Jan. 23 to a small audience, owing to inclement weather. The Academy Opera Co. in "Princess of Trebizonde" to good business. The "Rag Baby" Co. (Eastern and Southern) 28 to fair patronage. J. T. Raymond Feb. 15.

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MARGARET MATHER was seen for the first time here in comedy Feb. 1, when she played Julianna in "The Honeymoon" to a fairly-filled house at the Union-square Theatre. The play is not new to her. In her travels over the circuits during the past three or four seasons she has made Julianna one of her most familiar roles, and, indeed, her work in that always attractive character had gained her not a few admirers among those who did not wholly command her Juliet or her Leah. From time to time since she first acted Julianna, THE CLIPPER's columns have noted the merits of Miss Mather's assumption, and little need be added now. It is palpably evident that she has gained in naturalness and in the true spirit of comedy since we first saw her as Aranza's willful mistress; yet her well-known mannerisms of action and her proneness to declamation still weigh against the completeness and harmony of her performance. She cannot well fail to present a picturesquely Julianna, in short skirts and dainty poke bonnet, and she dances, too, with rare grace and girlish abandon. With these subtle excitants she naturally arouses the admiration of her admirers, and a sort of personal interest attaches to her portrayal, which should not be lightly indulged artistic approval. We have few Juliannas nowadays, and, as far as Miss Mather is doing much to preserve our liking for Tobin's wayward heroine. That she turns from prolonged labor in tragedy and mellowed of melodrama to the airiness of Julianna is in itself a tribute to her energy and her ambition—or, may it not be, to her manager's shrewdness? The comedy was respectfully put upon the stage with Voegelin's new scenery, and was in the main agreeably acted. Minnes Levick was notably good as Duke Aranza, and Harry Eyinge, H. A. Weaver and William Ranous were equally acceptable, respectively as Jacques, Balthazar and Lampido. The cast otherwise was as follows: Rolando, Fred Paulding; Count Montalban, Edwin Cleary; Lopez, Fred; W. Peters; Campillo, Geo. A. Dalton; Pedro, Chas. Fredericks; Almedo, Jno. Thomas; Volante, Maud E. Peters; Zamora, Jeanne Harold; Hostess, Mrs. Carrie Jamison. Next week, "Jack-in-the-Box" will be for the first time in this city.

EDWIN BOOTH's four weeks' season at the Fifth-avenue Theatre was handsomely inaugurated Feb. 1, when "Hamlet" was done to a large—though not crowded—audience and the star had an extremely enthusiastic reception. The Boston Museum Co. supported Mr. Booth, and the cast of the opening piece was virtually that seen here last season, save that J. B. Mason acted Laertes—and acted it excellently, too. Mr. Barlowe was an impressive and powerful Ghost, Blanche Thompson an elated and sweet Ophelia, and Annie Clark a satisfactory Queen. The staging was not specially handsome, but did not offend. "Hamlet" will be played all the week until 6, when Mr. Booth will be seen asago. Next week, "King Lear" and "Burdett."

THIRD-AVENUE THEATRE.—The audience was not large Monday evening, Feb. 1. "The Rajah" was the drama presented by a new and fairly good company under the management of J. G. Saville. The play was creditably produced. We give the cast in full: Harold Wyncott, J. G. Saville; Joseph Jekyll, E. L. Walton; Mr. Job, Norman Campbell; Richard Jocelyn, Sedley Brown; Craigie, Charles W. Stokes; Buttons, B. W. Singer; Gladys Wyncott, Billie Deaves; Emma Jones, Ethel Brandon; Mrs. Pringle, May Weston. For week of 8, Crossen's Co. in "The Rajah's Daughter."

MISNER'S BOWERY THEATRE.—A large audience was in attendance Monday evening, Feb. 1. The specialty company is a strong one, and contains many prime favorites at this house. Fred Davis manipulated his marionettes with satisfactory results. Charles Duncan was well received in songs, the Belmonts were accorded a warm welcome, Leslie and Clark renewed former triumphs, Pickers and Mayon introduced clever dances in their act, William Carroll was entertaining with his banjo, Gussie and Kittle Hart were pleasing in their repertory of songs, Ward and Lynch displayed their versatile talents to the delight of all present, Billy and Alice Payne played with skill upon many musical instruments, Daisy Belmont was artistic in her juggling, George F. Moore displayed ingenuity in his impersonations, the American Four introduced for encores some new things that were a decided "go." Toner and Frobet skillfully wrested with the horizontal-bars, and "A Day and Night Off" for the wind-up, introduced the company to many a laughable situations. Week of 8, Hudson's Hart's Co.

MR. MORRIS'S THEATRE.—Rose Levere and a very strong company opened here Feb. 1, in "Leah," to a well-filled and highly-appreciative audience. Miss Levere and Harry B. Bell received four curtain calls, while the acting of Annie Wakeman, C. L. Graves and Hudson Liston, was above the average. In the third act the play had to stop on account of the applause showered upon Mr. Liston. With such people as the above, and Frank Tannehill, Dore Davidson, Harry Devlin, Katie Gilbert, Annie Wakefield, Mrs. H. W. Hamilton, Nellie Sandford and others, the company made an excellent showing upon its first New York appearance, and should not fail to draw. Such plays as this always do well in Harlem, but variety has no show. Due 8, Fannie Herring in "Little Buckshot" and "Jack Sheppard."

WE may yet have Louise Montague, the beauty, in the cast of "Evangeline." She would fill either the principal roles with credit to the play. The "Rajah" Co., with J. G. Saville at its head, is under virtual control of the Madison-square management who are doing the bookings.

BUSINESS-MANAGER PRESIDENT of the Third-avenue Empire Theatre, all rumors that the present management intend to give up the venture. He states that it has been a satisfactory investment, definitely speaking.

ALEXANDER MUSIC.—Its business is the rule, and Manager N. Morris is happy. On the stage this week, Lynch and Euson, Eva, Marsh, Gaynor, John Leslie, Sadie Connolly, Chas. H. Brooks, Geo. Shanahan, etc. Curios: Rockaway Wild Man, Mamie Brooks, Bohemian Glassblowers, flamingoes, etc.

JOHN BOUCAILLUT's "Colleen Bawn" will shortly be done at one of the New York theatres, under the direction of Harry M. Williams, who says he will present an exceptionally strong cast and new scenic effects. Jessie Lee Randolph will star as Elly O'Connor.

COL T. ALLSTON BROWN goes on the road once more. He resumes traveling in September and will continue for forty weeks or longer. Simmonds & Brown have secured what they consider one of the strongest attractions that will be on the road next season, and Col. Brown takes charge of the combination. He goes to Europe shortly in the interest of the company. Col. Brown's last tour was with the Hanlon Co. He also proposes visiting California and Australia.

It seems that "Toy Pistol" will be done by two companies—first by Tony Hart at the Comedy and on the road by Flora Moore, who opens at Easton, Pa. "Toy" "Toy Pistol," by the way, is not new. We remember it well. It was "Cheesecake" at first, and "Mugwump" later. Richard Goliath and Dora Wiley recall it with sorrow. But it will be greatly revised, we hear.

AT NIMROD'S, Thatcher Primrose & West opened their second week Feb. 1, to good business. Next week, J. H. Wallack gets here with his "Bandit King," a familiar play and a popular actor.

BOND THEATRE.—"Standing-room Only" could be obtained at an early hour Monday afternoon and evening, Feb. 1, on the first appearance in the city of May Adams and Gus Hill's Chinese Minstrels and Burlesque Co. The troupe is numerically strong, and its various members co-operate cleverly in giving an interesting show, in several respects out of the ordinary run of the entertainments usually offered by novelty aggregations. It delighted the audiences as much by its merits as by the pleasure naturally to be enjoyed in welcoming old favorites, several of the company having had cause to feel at home on the boards of the London Theatre. Week of 8 the specialty company will include John Hart, Leroux and Wilton, Clark and Williams, Higgins and Vidoocq, Horseshoe Four, Bryant and Holmes, Ed. Earle, Brigham and the stock.

VALERIE, instead of "Sibylle," as at first announced, is the title of the new piece, credited to E. Baldanza, to follow "The Guyon" at Wallack's. Mr. Wallack will have the lead, and Misses Koda and Eys will appear together for the first time.

"HERMANI," Victor Hugo's five-act tragedy, was presented by Lawrence Barrett's Co., to open their month's engagement at the Star Theatre Feb. 1. The house was large and truly representative, and the heartiness of its frequent applause was a sign

of fair business in "The Willow Cope." This week the Templeton "Mikado" Co. appear. Frederick Warde follows.

ACADEMY.—Balls occur 1, 3 and 22; 6, the Philharmonic concert; 8, American Opera Co. in

"Lohengrin."

CHAT.—The wretched weather of last week lessened the attendance at all our theatres, and business was only good at one of them.... The Standard Museum has adopted the rink plan of sending out complimentary tickets to residences in the Third Ward. A result has been "crowded houses." On the other hand, the Brooklyn Theatre has cut off the local press from passes except on Monday nights.... At the Special, the term of the Supreme Court, 1. Judge Brown heard the case of Neall & Wilcox vs. W. C. Cowper et al., to join "Blackmail." The trial was adjourned to 5. Meanwhile Mr. Cowper has what is popularly known as the "bulge" on the plaintiffs, for his company are doing the piece right along.

ALBANY.—At the Leland Opera-house Effie Ellis opened Feb. 1 in "Woman Against Woman" to a fair-sized house. Miss Eisler remains three nights, then gives way to Frank Evans. The balance of the week, Mr. Evans will do "The Long Strike" and "Enoch Arden." Clara Morris had a large house Jan. 27, while "White Slave" drew but fair. Jan. 29, the 30th the theatre was well filled, a large house. The trial was adjourned to 5. Meanwhile Mr. Cowper has what is popularly known as the "bulge" on the plaintiffs, for his company are doing the piece right along.

PHILADELPHIA.—After a week of rather unprofitable business, the Quaker City playhouses began the month of February with a marked change of bill, but no special novelty.

ACADEMY.—Five performances of "Uncle Tom's Cabin," beginning Feb. 3, are to be given this week.

MC CALLISTER.—"The Black Hussar," in spite of magnificently mounted and costumed, has unquestionably been a failure in Philadelphia, and were it not that long time is necessary to complete Col. McCallister's preparations for the presentation of "Don Cesar," it is likely he would follow with that piece, low a comparative novelty here, instead of "The Mikado," which will be restored 8.

TEMPLE.—The only crowded houses of the past week were those which witnessed "The Little Tycoon" at the Temple. In spite of the weak libretto and by no means original score, this "American" opera has unquestionably scored a decided success in Philadelphia, thanks largely to its handsome mounting and some strong people in the cast. It promises to run for some weeks.

WALNUT.—The business of the Duff Co. in "The Mikado" for the two weeks ending Jan. 30 illustrated the difference between New York and Philadelphia playgoers. In the Quaker City this admirable troupe scored only a fair success. Kate Castleton's first presentation was Feb. 1 of "Crazy Patch" bade fair to be a much more successful engagement. Due 8, "Wages of Sin," Lydia Thompson is underlined.

CHESTNUT-STREET THEATRE.—"Jack-in-the-Box" opened its second week 1, after a week of fairly successful business. Due 8, "Private Secretary," 15, "The Rat-catcher."

CHESTNUT-STREET OPERA-HOUSE.—Modjeska succeeded the Boston idea, who did only fairly well in "Hamlet," "Henry VIII," "Norman," "Richard III," "Henry VIII," "Merchant of Venice," "Hamlet" and "East Lynne." George Holland has assumed the management of Miss Pomeroy's tour.... Emma Nevada is due at the Leland 9.... Harry Cordova, the veteran advance and press agent, has the management of Frank Evans. Mr. C. is a popular resident of Albany.

SYRACUSE.—At the Wieling Opera-house Emma Nevada Feb. 3 and F. B. Warde 4-6 are the bookings for the current week. The house was closed the past week. Due 8-10, "Young Mrs. Winthrop;" 11-13, Mr. and Mrs. Geo. S. Knight.

GRAND OPERA-HOUSE.—D. E. Bandmann opened a week's engagement 1, appearing in the Corsican Girl, "Lady of Lyons," "Norman," "Richard III," "Hamlet," "Merchant of Venice," and "East Lynne."

SYRACUSE OPERA-HOUSE.—D. E. Bandmann, George Holland and the Boston idea, who did only fairly well in "Hamlet," "Henry VIII," "Norman," "Richard III," "Henry VIII," "Merchant of Venice," "Hamlet" and "East Lynne." The Syracuse Philharmonics (local) gave four performances of "The Mikado" Jan. 26, 29, to large houses. The last night they played under the auspices of Syracuse Opera Co. D. E. Bandmann.

ARCH-STREET THEATRE.—Sol Smith Russell opened his first engagement here this season 1 in "Felix McKinstry"—the first presentation here of that piece. Due 8, "A Bunch of Keys."

ARCH-STREET OPERA-HOUSE.—"Princess Toto" was put on 1. Manager Mahn feels quite proud of having secured two French horns for his orchestra, rendered necessary by "Princess Toto."

CARNSROSS OPERA-HOUSE.—"Hydrophobia's Victim" and "Married in Cannan" were continued, with three novelties viz: Dockstader's "Black Hussar," Murphy's "Dandies, Not Dudes," and "The Little Sly Coons." "Scalped in the Park" was also found attractive enough to be continued until further notice.

CENTRAL.—Reilly & Wood's Specialty Co. and Marinelli reappeared 1, with the same strong olio which drew so well here several weeks ago. Manager Gino announces that he has secured Lester and Abbott and John L. Sullivan, contracts being signed.

NEW COMIQUE.—Jack Ashton and Steve Taylor made their first appearance here with the gloves 1. Other attractions were One Lung and Ah Roy, Chinese boxers; Harry Budworth and Neile Brimmer, Eugene Ward, Thatcher and Adair, Three Frankins, Nellie Parker, Annie Wilson, and Jimmy Connors and Johnny Banks, and Johnny Files and Jimmy Markham.

ROCHESTER.—At Jacobs & Proctor's Academy of Music, Jos. J. Dowling's "Nobody's Claim" Co. opened a week's engagement Feb. 1. R. Kelly & Wood's Co. 8-12. Fannie Louise Brown, "Young Juliet," "Richard III," "Henry VIII," "Merchant of Venice," and "East Lynne."

GRAND OPERA-HOUSE.—Frederick Warde came for 1 for three nights, Emma Nevada's Concert Co. appear 4. "Young Mrs. Winthrop" fills out the week. During the past week Jos. Proctor played a three-nights' engagement, Jan. 25-27, to small attendance. The remainder of the week the house was closed. D. E. Bandmann all next week.

CITY HALL.—Hattie J. Clapper and others appeared in concert 20 as a large audience.

NOTES.—At a Jacob's meeting for New York 20.... Robt. A. Morris, agent for D. E. Bandmann's "Nobody's Claim," and Nelson Roberts, manager of "Young Mrs. Winthrop," were in the city the past week.... M. H. Gilligan of this city has joined Power's "Ivy Leaf" Co.... John H. McClester, comedian, with the Buckingham "Mazepa" Co., was in the city the past week.... Eddie Lester, and Adair, Three Frankins, Nellie Parker, Annie Wilson, and Jimmy Connors and Johnny Banks, and Johnny Files and Jimmy Markham.

GRAND OPERA-HOUSE.—Fannie G. Gilley's "Collars and Cuffs" are the attraction for the present week. Le Clair & Russell's Co. closed Jan. 30 to fair houses.

CITY HALL.—Hattie J. Clapper and others appeared in concert 20 as a large audience.

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NOTES.—Manager Connolly has leased for Mr. Forpeau and himself the Olympic, in Chicago, for ten years, Forpeau taking charge 1. "The Danites" was presented 1 at Forpeau's. Due 8, Louise Pomeroy in "Hamlet," etc.

GRADY'S OPERA-HOUSE.—"The Danites" (six performances a day) was a remarkable success the past week. It was well received and the curtain call was received with enthusiasm. The entire cast, which will be 79 persons, the main entrance to the theatre will be from Sixth street, 14ft. in width, and on a level with the pavement. Spacious retiring-rooms, which are to be sumptuously furnished, are provided for ladies and gentlemen. The auditorium is 40ft. in width, 10ft. in height, and 10ft. wide, divided from the stage by a curved railing. In addition to the main entrance there will be three doors 6ft. wide on each of the north and south sides of the auditorium for egress and ingress. The 10-ft. wide entrance will be on the stage, which will be 12ft. wide. The cost of the entire building, which will be 140x32ft, has been provided for, which will be fitted with every modern appliance. The location of the stage will be on the site of an old church street with the Academy of Music, which will be a valuable hall creditable to the city and industry of the city. The building, formerly intended as a Masonic Temple, is a substantial structure of brownstone and brick. Stitzel, Shorne & Nolan will, with Manager Jno. D. Misher, be the proprietors of the new enterprise. After modifying some of the details, the plans prepared by A. Schick, architect, of Philadelphia, will be approved Jan. 25. The building will be 140x32ft, a panoramic view punched each other 30 under Queenberry rules.... The Keynote Rink will be a panoramic as a drawing feature, while the Metropolitan is still pulling teeth.... Heading, Pa., will at last have an amusement hall creditable to the city and industry of the city. The building, formerly intended as a Masonic Temple, is a substantial structure of brownstone and brick. Stitzel, Shorne & Nolan will, with Manager Jno. D. 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THE NEW YORK CLIPPER.

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Winnipeg.—At the Princess Opera-house "Micheal Strogonoff," by the Lytell Co., is on. Last week

the Grau Opera Co. opened in "Mikado" to large

houses. They were enjoined from producing this

opera, to preserve Stetson's Canadian rights, but,

on Manager Sharp's giving the requisite bonds

(\$500) the performance was allowed to proceed.

Co-temporary with the Grau Co. were the Operatic

Society at Victoria Hall in "Mikado," also to large

houses, and I understand very creditable perform-

ances were given. Manager McGuire of Butte

City, Mont., paid his first visit to Winnipeg last

week.... The Lytell Co. did a good business last

at Brandon.

MICHIGAN.

Detroit.—Fred Bryton, in "Forgiven," returns

for three nights at the Detroit commencing Feb. 1.

"A Night Off" did good business Jan. 25, 26, 27, 28,

McNish, Johnson & Slavin's Minstrels opened 29 to

a full house. "Rag Baby" is booked for Feb. 4, 5, 6.

WHITEHORN.—Manager Chas. O. White is to benefit

1. The "Mystic Minstrels" (composed of Detroit

society gentlemen) will be the attraction. Two

valuable prizes are offered—one for the best and

one for the poorest conundrum, to be read from the

stage on the night of the benefit. The house is said

to be already sold. Frank Jones' "Si Perkins" Co.

open 2 to finish the week. Emma Nevada sang Jan.

26 to "Standing-room." Frederick Bock followed

27, 28, 29, 30, in "Monte Cristo," two performances

daily, at popular prices.

THE PRINCESS reopens 8 with "Romany Rye" at

cheap prices.

ITEMS.—Reserved-seat coupons of Whitney's pre-

served until the 12th of June next will entitle the

holder of the greatest number to a piano or organ.

This is Manager Blanche's new scheme.... John

Erigh is about to abandon politics.... Francis

Lobiside is in town reorganizing.

Grand Rapids.—At Powers' Opera-house Wal-

rick's "Bandit King" comes Feb. 2 and 3. Prot.

Crocker's "Equine Show" week of 15. Pyke's Opera

Co. sang "Mikado" and "Rag-baby" student" Jan.

25 and 26, with matinee 27. Business was very good,

and would have been much better had not the news

of the Detroit trouble preceded them. Lillian and

William's "Parlor Match" stayed 27 and 28 to light

houses, the engagement following too closely upon

their last.... At Redmond's, Thorne's "Black Fly,"

Feb. 5 and 6, and the Egbert's Dramatic Co. week of 8.... Smith's Opera-house has the

following for week of 16: Lila, Prof. Shad-

man's Canine Paradox, Maud Huth, Billy Wells and

Sylvano, Donaldson Bros., Maud Howland and

Alf. Christie. Remain: Johnny Ray, Jerry Car-

vana, Sallie Mason and Grace Seymour. Ed. Warren's familiar face is again seen in his accustomed

place, he having entirely recovered his health.....

The Herald says Almee & Vincent are to open a

dime museum here 15. J. E. Sackett is mentioned

as having similar designs. Grand Rapids surely

can't support two, and it is doubtful if one can be

made to pay.... Pyke's Opera Co. "lay off" in

Chicopee this week, where a thorough reorganization

placed.... "The Blue and the Gray" will be

given at Powers' Opera house 15 and 16 by

talent.

Flint.—At Music Hall Frank Jones, in "Si Per-

kins," played to a fair house. Feb. 1. Booked:

Star's Opera Co. week of 8, Minnie Maddern 18.

UTAH.

Salt Lake City.—At Salt Lake Theatre Lewis

Morrison, supported by F. M. Will and an excellent

company, played three nights and matinee ending

Jan. 23 to very large audiences. The plays pre-

sented were "May Blossom," "Galley Slave" and

"Paquita." "Paquita" did not make a good im-

pression. F. M. Will as Tom Blossom and May

Blossom deserves special mention. The company

has return dates beginning Feb. 3.

Ogden.—The Third Ward Dramatic Union gave

"The Lancashire Lass" to a crowded auditorium at

the Opera-house Jan. 22. Lewis Morrison is booked

for 29, and Taylor & Scott's Co. in "The Sea of Ice" for 30.

ARKANSAS.

LITTLE ROCK.—Theatrical circles have been

quite dull this week, there having been no per-

formances except some talent. As telegraphed

you last week, the lease of the Grand Opera-house

has been sold, Mr. Hyde of the new Opera-house,

being the purchaser. This closes the career of the

Grand as an opera-house, as it is to be converted

into a dry-goods store. The engagements made by

Mr. Hyde with that house will be accommodated

by Mr. Hyde, when they do not conflict with prior

contracts made by him with other companies.

Booked at Hyde's: Jan. 30, "Peck's Bad Boy,"

Feb. 2 and 3, Roland Reed; 8, C. L. Davis' Co.

KENTUCKY.

Louisville.—At Macaulay's this week, "Shad-

ows of a Great City," Lotta played to full house

last week, every night and Saturday matinee.

HARRIS MUSEUM.—Week of Feb. 1, "The Pave-

ments of Paris," Joe H. Keane, in "Rip Van Winkle,"

drew crowded houses, at both matinee and even-

ing performances during the past week.

MASONIC TEMPLE.—Due 1, 2, 3, 4, Benton's "Silver

Spur," Co. "Montezuma" was produced Jan. 28,

for the first time in this city, to a good house. The

business continued, so the remainder of the week.

McINTYRE & HEATH'S MINSTRELS come Feb. 5 and 6.

NEW GRAND.—Week of 1-6, May Flisk's Burlesque

Co. The Australian Novelty Co. gave the best show

that has been at this theatre, in some time and to

the best business. Aimee caught the house Jan. 28

by purposely falling from the ceiling to a net

stretched over the heads of the audience.

HIGHLAND PALACE.—The Osbornes, Fulton Bros.,

Willard, Billy Ford and Lucy Worcester were

here. Business was only fair.

ENTERTAINMENT.—A poor house

for reserved seats

and the State's

parties. The State's

RATES.

SUBSCRIPTION.—One year, in advance, \$4; six months, \$2. Three months, \$1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line. Agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements that are paid for three months in advance.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, FEBRUARY 6, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE NEW YORK CLIPPER.

W. G. B.—"I am one of the engineers who took the Jarrett & Palmer special west from Pittsburgh. Can you furnish me with a copy of your paper containing an account of that run?"... Out of print. You drove Engine No. 26 from Pittsburgh to Allentown, O., on the 25th instant, and arrived there three minutes ahead of time. We gave a detailed account on page 82 of THE CLIPPER of June 10, 1876. It covers about a column and a third. We shall cheerfully permit someone in your behalf to copy it from our files. If you will give us an exact address of paper that of date by advertising for it, we do so.

OCIDENTAL, Pendleton.—"A wagers that Jeffreys Lewis is over forty two years old. A betta that she is not. Who takes the bet?"... We have reported that she is not, but we can't decide her age as at the ages of actressess. That is, it is reported to be about thirty. We think that she is older, but do not believe that she is anywhere near forty two. We shall give only a conditional decision in this case, which is that, provided one of these parties is not in fact forty two, B wins.

T. H. Conderport.—"Was J. B. Mason ever a soldier in the regular army? An old friend of mine, at that name, was years ago a private and a soldier at the time when he was in the Spanish American army, formerly with James Dolan, and later with Dolph Levino?"... 1. No. He is too young to have been your old friend. 2. The Levino's were in England at last accounts.

M. D. V.—"1. About what year did the Tile Club start out, and where? 2. Who was the man with whom you took the Jarrett & Palmer special west from Pittsburgh?"... 1. We do not care to decide her age as at the ages of actressess. That is, it is reported to be about thirty. We think that she is older, but do not believe that she is anywhere near forty two. We shall give only a conditional decision in this case, which is that, provided one of these parties is not in fact forty two, B wins.

NEWDEALER, Newport.—"Cribbage. The five of spades is turned up, and I hold three five-spots and the lack of spades. How many does the hand count?"... Twenty-nine.

F. O. Chicago.—"Poker. I open a jackpot, and am not called, and show a pair of aces. What is the hand of the bidder?"... You win, having to show aces only.

E. V. Franklin Station.—"In poker, are ace to five a straight, and also ace to ten? Do four aces beat a royal flush?"... No. But it has been agreed to play the straight or royal flush.

J. H. Lander City.—"The cards falling 4, 7, 6, 8, 5, there was a run of five for the 5, besides the go and a run of three for the eight."

S. C. White Bear.—"Having made the two he offered, A wins, which counted ahead of B's low. See reply to 'B'."... To "B" it is added, "I hold three and makes high, jack, and W makes low."... "Won, and had the game been played properly, he would also have won as soon as I had made the bid."... "Aces. A deuce, and a seven."... C. H. B's deal and goes up eight. B claims the deal after the hand is played?"... He cannot have it, unless he and A are willing that C shall rub out his eight.

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SOUTHERN LEAGUE.				
Positions.	Name.	Club.	Games Played	Per cent. Won
Catcher.	Gillen.	Macon.	31	97
First base.	Andrews.	Columbus.	34	96
Second base.	Mack.	Macon.	39	93
Third base.	McSorley.	Memphis.	39	89
Short-stop.	Miller.	Columbus.	40	91
Left-field.	Zoll.	Nationals.	41	97
Centre-field.	Palitz.	Nationals.	60	97
Right-field.	Palitz.	Macon.	75	84

FROM THE HUB.

BOSTON, Jan. 31, 1886.

EDITOR NEW YORK CLIPPER: The Boston evidently did not derive much benefit by tramping around and playing exhibition games last April. It certainly can't do a player any good to play or practice on wet or windy days, especially pitchers and catchers, and the climate in the Middle States last Spring was scarcely an improvement upon what the boys had had at home. New England climate is bad enough, when there are spells of several days that player cannot get on good practice. This season, however, the nine has fallen into the fashion adopted by some of the clubs of turning toward the South for early practice. The grounds of the Virginia Club at Richmond, Va., have been secured, and they will be admirably adapted to the wants of the team. This arrangement will be delightful, without doubt, to the Richmond contingent, Nash, Johnston and Tate. No doubt the fast-day game in this city, which will probably be fixed for April 18, will be played as usual, the nine departing for the South immediately afterwards. All the players are reported as being in excellent health, the only trouble being the illness of Hornung, whose presence graced the Boston grand-stand very frequently during championship season. Sam Wise is in the pink of condition, but has not yet signed. He is going to his home in Ohio before the season opens, Morrill, Wise and Buffinton will receive lower salaries than last season if they sign, hence the long period taken by them for deliberation. Though Paul Hines has signed with the Bostons, it is stated on the best of authority that President Soden will release him to the Washingtons. Paul writes that he would be pleased to play in the Hub. He will be married in Washington Feb. 2.

Sam Winslow, captain of the champion Harvard College nine, returned from Europe about two weeks ago, where he has been traveling for several months. He looks very foreign with his blonde mustache and whiskers arranged in the very latest English style. Stories to say that same night I met Willard J. Badger the ex-captain of the baseball nine and football team. While admitting that Winslow was such a captain as Harvard had not had since '77, he said that Sam couldn't play ball at all. It was Nichols and Allen, according to him, that won the championship. The latter lacked sand, and went to pieces in a losing game, and there was nobody else in the team, save perhaps Willard, who could bat a little. Well, it is natural that a Yale man should fail to give the nine full credit for Harvard's great season. But Harvard had in Smith a fine fielder and a splendid man to bat the bat, while Harry Breman at third was as reliable a fielder as happens along nowadays. Winslow was of more value to the team than a field player, for he never lost heart and took advantage of any emergency. As a result, when other captains lost heart, Winslow pushed ahead with dogged determination, and the fact that he had some very ragged material to deal with entitles him to all the credit that can be given to him.

Captain George A. Sawyer of the Beacons looks as bright and hearty as ever, and says that he thinks that the Beacons won't bite the dust this season, but will decide to remain intact at a meeting to be held in a few days. The candidates for the Harvard University and Freshman nines are busily engaged in handball practice in their spacious training-room in the gymnasium, besides exercising in general gymnasial work. The Bostons will play in Baltimore and Newark the week of April 12.

Burnham will not manage the New England League team, which will remain under the charge of Tim Murnan until further orders.

The Herald well says that the horse-car accommodations to the ball-fields are altogether insufficient, and the cars are always crowded to suffocation when a game of any importance is played. It would be better, however, if the Boston Baseball Club's directors, all of whom are active business-men, would try to induce the Providence railroad officials to run special trains on days when there are games, instead of leaving the matter to patrons.

The Brockton Club of the New England League is now fully organized, with W. H. McGunnigle as manager. The team is complete, with the exception that another pitcher is to be engaged. Negotiations are pending with two or three men. The players now under contract are catchers, John J. Grady of Lowell (played last year with the Newarks), E. L. Thayer of Mechanic Falls, Me. (played last year with the Portland); and W. H. Newell of Boston. McGunnigle last year with the Newburgh, first-base; W. H. Hawes of Lowell (played last year with the Brocktons); second-base, George Meister of Allentown, Pa. (played with the Fort Waynes of '84 and Leavenworths of '85); third-base, James Davis of St. Louis (played last year with the Brocktons); short-stop, James Halpin of Boston (played last year with the Biddefords and Detroit); left-field and change-catcher, William A. Wood of Altoona, Pa. (played last year in the Ohio State League); centre-field, James A. Cudworth of Providence, R. I. (played last year with the Brocktons); right-field, and change-pitcher, William H. McGunnigle of Brockton (played last year with the Brocktons); short-stop or fielder, Owen Paton of Cleveland, O. (played last year with the Brocktons). The batting average of the team last year was .270. This will make a stronger team than the one of '85, and is better qualified to make a better stand in the championship struggle.

The Portlands have signed T. O'Rourke, W. H. Wheelock, catchers; T. Sheffer, fielder; C. E. Cavanagh, first-base; G. Hatfield, third-base; H. L. Spence, second-base. It is expected that the team will be completed by the middle of February.

E. F. Stevens, the well-known official scorer of the Boston Club, and one of the ablest of baseball writers, will soon make a trip to the new League city of Washington, where he will be the guest of his old friend, President Young, for several days.

WM. H. MCLELLAN

Whose portrait is given on our first page, was born about twenty-nine years ago in Chicago, Ill. He played with amateur clubs of that city until 1876, when he began his professional career with the Red Caps of St. Paul, Minn., filling the position of third-base. McClellan remained with the Red Caps as short-stop in 1877, when they were credited with winning the championship of the League Alliance, including thirteen minor professional and semi-professional clubs in different sections of the country. In 1878 he played second-base for the Chicago League team, and in 1879 and '80 he was the short-stop of the Nationals of Washington. He acted as short-stop for the Providence Club in 1881, and he filled the same position for the Philadelphia Club during the three succeeding seasons. In 1885, McClellan was engaged to play third base for the Brooklyn Club, and he creditably filled that position until the latter part of the season, when he occupied second base. He was one of the first of the Brooklyn team to be re-engaged for 1886. McClellan is a very hard and earnest worker who can always be relied upon, and is very quiet in his demeanor on and off the field.

THE NEW YORK COLLEGE ASSOCIATION held its annual meeting Jan. 29 in Syracuse, N. Y., delegates being present from Cornell, Hamilton, Hobart, Rochester, Syracuse and Union Colleges. The championship pennant was awarded to Cornell, the nine from that college not having lost a game. Rochester was expelled from the association on the ground that its team disbanded to escape paying guarantees to visiting teams. The executive committee was given power to admit the Troy Polytechnic team to the association and fill the vacancy caused by the expulsion of Rochester.

AN AMATEUR LEAGUE was recently organized by clubs of this vicinity. The general policy as agreed on is to make the clubs self-supporting by charging a small admission-fee at the games, while at the same time the amateur rule will be strictly enforced in order to exclude semi-professional players. An adjourned meeting will be held Feb. 18.

THOS. F. GUNNING, the well-known catcher of the Boston Club, is at the head of a movement to tender Charlie Foley a benefit, to take place Feb. 21, in Boston. Charlie is very poor in health and purse, and his many friends, including some of the most prominent residents of the Hub, are working hard to make the benefit a financial success. Tickets have been fixed at one dollar each, and can be had from Thos. F. Gunning, 50 Shawmut avenue, Boston, Mass.

AN ATTEMPT has been made in the Kentucky Legislature to prevent Sunday ball-playing throughout the State. When the bill was reported M. F. Clements, who represents Crittenden County, offered an amendment that "Baseball playing shall not only be stopped on Sundays in the State, but should be prohibited at any time or place on the face of the earth."

GEORGE MYERS, the clever catcher of last year's Buffalo Club, denies that he has signed with the St. Louis, Ho. and Conway, Crowley, Little, Stearns, Force, Wood and Serad have been reserved by the League, and will be divided between its two new clubs.

MANAGER BYRNE of the Brooklyn Club denies that he paid or promised a dollar of advance-money to either Orr or Roseman.

HARDY RICHARDSON, one of the Detroit's "Big Four," was married Jan. 28, in Utica, N. Y., to Miss Lily M. Davis of that city.

THE NATIONALS will hereafter be known as the Washington Club.

ATHLETIC.

COMING EVENTS.

Feb. 13—Company K, Thirteenth Regiment, N. G. S. N. Y., games, armory, Brooklyn.

Feb. 20—Manhattan Athletic Club indoor games, Madison-square Garden.

Feb. 27—American boxing and wrestling championship, N. Y. City.

March 6—Tug of war, Seventh Regiment vs. Thirteenth Regiment, Twenty-second Regiment Armory, N. Y. City.

March 11—Gymnastic competitions for the American amateur championship, N. Y. City.

March 29—Pastime Athletic Club Spring games, N. Y. City.

May 31—Brooklyn (L. I.) Athletic Association Spring meeting.

July 10—Brooklyn (L. I.) Athletic Association Summer meeting.

Sept. 11—Brooklyn (L. I.) Athletic Association Fall meeting.

Sept. 26—Canadian Amateur Athletic Association championship games, Montreal.

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CLOSING OF ENTRIES.

Company K, Thirteenth Regiment, games—Feb. 6, with Edward Kraft, Captain of Jan. 30.

Amateur gymnastic championship meeting—March 4, with Robert Stoll, P. O. Box 2,900, N. Y. City. Events in

CLIPPER of Jan. 23.

Manhattan Athletic Club Winter meeting—Feb. 13, with C. C. Hughes, secretary, Vanderbilt avenue and Forty-fourth street.

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CURLING IN CANADA.

A match was contested at Galt Jan. 23, by two rinks each from the Milton and Berlin Clubs, the former winning by a score of 58 to 49. The Galt team was selected for a two-rinks-a-side match at Goderich Jan. 29, the Seafarers defeating the Winghams by 42 to 33.

On the following day the Seafarers added the Goderich Club to their list of victims, the total standing 65 to 22. The final match of the primary competition in Group 4 for the Ontario Tankard took place in Berlin 22.

Three clubs competed—Fergus, Berlin and Guelph—and the Guelphs won, defeating the Berlin by 62 to 22, and the Fergus by 41 to 35.

The second draw for the Tankard in Group 7 was contested by the Markham and Moss Park Clubs at Markham 23, the Moss Parks winning by totals of 41 to 28. . . . The Dundas and Thistles met at Ancaster 22, playing a two-rinks-a-side match, which the latter won by 45 to 24. . . . At Toronto, 26, the Granites of that place vanquished the Granites of Galt in a two-rinks-a-side match; score, 62 to 10. . . . The Brussels and Winghams Clubs played a game in Brussels 26, two rinks a side, the Winghams winning by 38 to 30. . . . The big match between clubs of Toronto and County against twenty-two rinks representing other parts of the Province of Ontario, played at Toronto 27, Clarendon and Conny winning by a score of 39 to 38. . . . A match, three rinks a side, was contested 26 at Woodstock between the Ayr and Woodstock Clubs, the former winning by 62 to 22, and the Fergus by 41 to 35. . . . 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ENTERTAINMENT FOR COSMOPOLITANS.

Schaefer Plays Both Ends, and Seems to Have Also Played the Middle—Vignaux Comes in 162 Later.

The game of 3,000 points, fourteen-inch billiards, begun at Cosmopolitan Hall, this city, Jan. 26, ended on Jan. 30 in Schaefer's being 162 ahead of Vignaux. It is not worth while to print the score. The best run by Vignaux was 143, and Schaefer's was 180. The winner's average was 20.100-145, and the loser's 19.121-143. These were also about the grand-averages of the twain's tournament-playing at the West, Schaefer's having been 20.299-294 in 6,249 points and Vignaux's 19.175-313 in 6,125 points. It is to be considered, however, that the Western performances were made under the disadvantages of having to play at intervals, thus superinducing "coldness," and that they were made on three different tables. Last week the two players enjoyed the unusual favor of playing on successive nights on the one table, and in a temperature that was about even all the week, while at the West all sorts of weather alternated to affect the rubber in the cushions.

There were several surprises in connection with this game. The first was that a man who virtually knows little about billiards should select the player who as to main results was third poorest in the Western tournaments—and who had repeatedly shown that, while his mere ball-to-ball play is unsurpassed and likely to remain so so long as other experts cultivate a different stroke for a wiser purpose, he really does not know how to play the fourteen-inch game—and pit him for \$2,500 against the player who had been first as to general results in the Western tournaments. The explanation is that there was thought to be gate-money galore in it. A friend of one of the parties to this game told us last December that he thought the opposition fancied that the gate-money would more than pull him through. We then expressed the conviction that the gate would not yield \$2,000 above expenses. How far were we wrong! we should now like to know, and how little did we then know! The world now knows that there was much less money than had been anticipated, in spite of the swindle practiced on Saturday night after the manner of the closing night of last Spring's tournament in this city, which consisted in springing a doubled tariff upon the public when they came up to the box-office.

The second surprise was that Wyman McCreery of St. Louis, appointed referee by Vignaux last December, when the game was arranged, should consent to act. Scarcely anybody who knew him well had supposed that he would. Inasmuch as during the first Chicago tournament Schaefer expressed himself unfavorably as to Mr. McCreery as referee, declaring him prejudiced in favor of Vignaux, an idea that seemed to us to be largely imaginative—inasmuch as Schaefer had freely and frequently declared that, as Vignaux insisted upon having him, he should not consent to pay Mr. McCreery a penny for his services—inasmuch as Vignaux had frequently declared that he would not play under any other referee—inasmuch as Schaefer's backers would, if the match were genuine, receive \$1,500 by default in case Vignaux refused to play—last night, as it was known, that in accordance to the terms of the game, there was a supplementary and private agreement (not made public) drawn up by T. J. Gallagher, representing the backer of Schaefer, to the effect that the backer of Vignaux could draw his money if the latter refused to live up to the terms of the game as made known to the public—and inasmuch as it was well known that Vignaux had violated his published contract, and that nevertheless the parties to the game afterwards incurred their first serious expense by getting out of their printing and making other arrangements to play it, the unexpected presence of Mr. McCreery in the referee's chair suggested that he, appointed by Vignaux ostensibly against the wishes of Schaefer (Gus Newland, representative of the latter, informed us in this office on Dec. 30 that Schaefer would not consent to pay a cent), had been prevailed upon to act by the alleged backer of Schaefer, also of St. Louis. We have been informed that the referee was paid six dollars a night. Schaefer may meanwhile have consented to act, being paid in order to get the game, but then his position would necessarily prove that the game was for \$2,500, as if Mr. McCreery had refused to act, the stakeholder was empowered to appoint a successor, and, if Vignaux then refused to play, the Schaefer side would have received the \$2,500 without risking an equal amount to get it. Therefore it was their policy not only to have encouraged Mr. McCreery in declining, but also, since an equally meaner thing has been done in connection with this game, to have paid him, if necessary, to refuse to act, provided they could have done so without its coming to the ears of the opposition. We have one of the two highest possible authorities for the statement that but for the backer of Schaefer Mr. McCreery would not have officiated.

The second surprise occurred on the second night. The house on the first night was largely papered. There were not five hundred persons present when the game began. There were probably even hundred later. There was an unexpected ingress between the box-office and the backer. We will add that none of the houses was so large as several of the daily papers have represented. It is questionable whether gross receipts were four thousand dollars, although some tickets were sold as high as a dollar a head every night, while on the closing night there was an attempt to double-up on the public. Some may have paid the demanded two dollars. The speculators who were selling for two and a half got stuck. It was noticeable that there was also a large ingress at Saturday night's house about nine o'clock, but whether this gas was because the box-office had reduced its rates or the speculators were selling for anything they could get we cannot say. What we desire to call attention to is this. Had the lead of 600 to 274 that Schaefer acquired on the opening night been maintained, "paper" would have been needed throughout. The playing on the second night was such as to suggest to many that it was impossible to impeach the playing in advance of it, and that it would speak for itself. To us it has spoken highly, the world has not yet done so. The speculators, however, have nothing to do with that. This may be because the two backers are on friendly terms. That is the reason why we feared from the beginning that there was not to be \$2,500 at stake, and that therefore it was perfectly plain why one gentleman had picked out No. 3 to play No. 1. 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THE STREET ARAB.

WRITTEN FOR THE NEW YORK CLIPPER.
BY J. HOLMES GROVER.

It's true, sir; I wouldn't tell anything else. I'm tryin' to earn my own bread; it's tough, sir, for one as hasn't a home. And father and mother both dead. When I was little, he took on to drink, but, before, he was steady and true—He provided for mother and baby and me. But he got sort o' worried and blue.

"Twasn't his fault, sir, but in the saloon They coaxed him and coaxed him to stay; Only for them he'd been home every night, But they kept my poor father away. One night I went for him—it rained and it snowed, And I got my feet awfully wet. And father was cross, and scolded me so—His words I shall never forget.

And when I came home and got the door, Poor mother was cryin' big tears, And baby was sleepin' and shiverin' with cold—The house was only two years. Then father came in, and his voice was so loud That baby woke up with a scream. And mother took mad—not angry, you know, But stared like as one in a dream.

She grabbed up the baby and rushed from the door—It frightened me out o' my wits; But father just laughed and let mother go. And acted as if he had fits. But I was too young, sir, and didn't know then the sorrow that drove her to shame; So mother and baby they never came back; Do you think, sir, was mother to blame?

But now she is dead, and baby, as well, And father soon died after that; He didn't stop drinkin', but kept on the same. Till he hadn't a coat or a hat. It's true, sir—I wouldn't tell anything else—And that's why I ask you to day—To buy this 'ere paper, for I only, you see, Make a livin' in this sort o' way.

MISS CUMMINGS' DIAMONDS.

WRITTEN FOR THE NEW YORK CLIPPER.
BY GEO. C. JENKS.

I never liked Tom Hampton from the first. I had been night-watchman at the Melipomene Theatre for ten years when he came there as property-man. He was about twenty-eight years of age, with a quiet, subdued manner, and a habit of pushing back his heavy black hair from his forehead while speaking, as if he wanted to get a clear, unobstructed view of the thoughts of the person to whom he was talking. He knew I did not like him, and he never had much to say to me.

I don't see what any girl could find in the fellow, but I'm certain that Nellie had not been singing in the chorus more than a week before everybody in the theatre knew it. Tom Hampton was clean gone on her, and that she would let him talk to her whenever he had an opportunity.

He found opportunities enough, you may be sure. He was an ingenious kind of fellow, and was always making some new "props" on a plan of his own, that he would show to Nellie and ask her opinion of. Why that girl used to go on the stage sometimes smelling as strong of glue as a bookbinder's shop after she had been poking about the property room with Tom Hampton.

I used to tell her that she was undutiful to receive the attentions of a man that her father did not like; but, Lord bless you, she was no use. She used to ask me what I knew against Mr. Hampton, and of course I could not bring up anything particular. I only knew that I did not like him, and that I would almost as soon have seen my daughter dead as married to him. Girls will have their own way in these days, and Nellie and Tom Hampton didn't take any notice of me, but went on getting more interested in each other every day.

Just consulted myself with the thought that the Opera Company would not stay more than another week or two, and that when Nellie got through her engagement in the chorus I would take care she never came to the theatre or saw Tom Hampton.

The company had a six weeks' engagement at the house, and they put on the operas in splendid shape. The costuming was fine and the principal people—that is, the ladies—wore some jewelry that would make a fellow's mouth water.

One evening, Miss Cummings, the prima-donna, walked up to me between the second and third acts of "Chimes of Normandy." She was dressed for the third act as Soprolete, and the diamonds on her neck, in her ears and on her fingers seemed to light up the dingy corner where I was sitting.

She looked all around to make sure that no one was within hearing, and then she says to me softly: "Mr. Smith, I want you to do me a favor."

"What is it?" says I.

You see, I know professional people, and I wasn't going to say that I would do the favor before I knew what it was—not much.

"Well," she says, "it is this: You know I always take my jewelry home to the hotel every night and have it locked up in the safe."

"The most sensible thing you could do with such diamonds as those, I say."

"Yes, I'll give them there \$20,000, though I would not tell them for that, on account of associations connected with them," says she. "Well, this evening I am going over to Brooklyn right after the performance to visit my sister, and I want to leave the diamonds in the theatre."

"What?" says I. "Well, of course you will leave them in the safe in the manager's office, though I do not know that there will be much safety in that. I could open that safe with a poker in five minutes, I believe. It is an old, played-out affair," I says.

"I know it is," she says, "and I would not trust any property of mine in it. No, I am going to leave them in my dressing-room in my big trunk."

I declare I thought she had gone crazy. The idea of leaving \$20,000 worth of diamonds in the dressing-room of a New York theatre all night, just locked up in a trunk!

"You can't mean that?" I says.

"Yes, I do, and that is why I am speaking to you about it. I want you to watch them—or rather to see that no one goes into the room. No one will know that they are here besides yourself, and I do not see what risk there will be. You watch as well as you can all night. I will be here at eight o'clock in the morning and take them away. Of course, for nothing. I shall ask you to accept a five-dollar bill."

"Oh, don't mention it," I says.

"Well, come to my dressing room after the show and I will give you the key of the door," she says, as she walked away.

Just then "Third Act" was called, and as the chorus people made a rush across the stage to get ready I saw my Nellie looking kind of carelessly around, and I knew she was thinking of that scallywag Tom Hampton. The next minute Tom Hampton himself stepped out from behind a pile of hats near where I was sitting and walked over to Nellie.

"Wonder if he heard us talking?" says I to myself. I saw he was watching him, and his hand went up to push back his hair as usual. I think he said something to Nellie, for she looked over to me, too.

"All right, Tom Hampton; I'll keep my eye on you," I says to myself.

Then the curtain went up, and Nellie had to go on the stage, while Tom Hampton hid himself in his property-room to make some wine-goblets of paper-hack and Dutch metal.

After the show I thought to Miss Cummings' dressing-room when I thought she had had time to change her costume, and knocked at the door. The room was right on the stage, just off the first entrance on the prompt side, and next to it was Tom Hampton's property room.

"Is that you, Mr. Smith?" says Miss Cummings, and then I saw Tom Hampton's ugly head poking out of his door. When he saw that I was looking at him he drew it back in a hurry.

"Yes, miss. Are you ready?" She opened the door and told me to go in. She was just smearing vaseline on her face to take off the make-up, and the black from her eyebrows

was streaked all over her forehead. The diamonds were lying on the dresser in front of her, and a glittering heap they made.

"Suppose you slip them into that satchel, Mr. Smith," she says; "my fingers are all over vaseline."

I did as she told me, and I tell you I felt funny to be handling so much wealth, even though it wasn't mine.

"Here is the trunk I will put them in," says Miss Cummings, pointing to a great big iron-bound trunk in the corner. "That is almost as strong as an iron safe. When I come out of the room I will lock the door and give you the key."

"All right," I says, as I went out.

Miss Cummings took a long time to finish dressing, and when she handed me the key of her door everybody had gone home except Nellie and Tom Hampton. They were both in the property-room, where Tom was showing his new goblets to Nellie, and telling her some rubbish about their being in the Etruscan style. I knew she was waiting for Tom to take her home instead of going home with some of the girls who lived near us, and it made me mad.

"Nellie, you go home," I says. "Why didn't you go with the Williams girls?"

She didn't like it, but she knew I would have my own way when I came up to mind, and with a "good-night" to Tom Hampton and a toss of her head for me she went off.

"You will attend to that matter for me, then," says Miss Cummings as she handed me the key, and I saw Tom Hampton listening and wondering what she meant, pushing back his hair in his usual way.

"I am going to stay an hour or two, Mr. Smith," says Tom Hampton, when everybody had gone, and we were alone. "I want to finish these goblets to-night."

"All right," I says, kind of short. "I am going to walk over the building."

I went to the doors first and saw that they were all secure. Then I went to the front of the house and examined every part with my lantern, according to custom. I had just got through with my round, and was standing in the middle aisle of the parquet, looking at the great, dark stage, with the moonlight stealing in at a window in the back and sending a white stream down to the orchestra, when I heard the sound of a key turning in a lock, and then a voice that I could swear was Tom Hampton's muttering to himself.

"Now, what is he doing?" says I. "I'll soon see."

I walked down the aisle quickly, but just then I heard the front door rattle, so I went back to see if it was all right. It was; but when I am alone at night every little sound in the theatre makes me nervous, and I am never satisfied until I have seen what it is.

Well, after looking at the front door I made my way to the stage. It was all dark, save for the gas-light in Tom Hampton's room, where I could hear him still muttering to himself.

"How long are you going to stay?" says I.

"I don't like having those diamonds in that room," thinks I. "I will just step in there and see if the trunk is all right."

I opened the door and walked in with my lantern. As I felt in my pocket for a match to light the gas I heard someone breathing just behind me. I turned quickly, and there was Tom Hampton's white face, and he pushing his black hair off his forehead as he looked at me with his eyes gleaming like a devil's.

"What are you doing here?" says I fiercely, as I felt in my pocket to make sure that my revolver was handy.

"Nothing, Mr. Smith; I just wanted to—"

"You have no business in this room, Tom Hampton," says I. "I just get out," and I pushed him out and shut the door. Then I lighted the gas and looked over in the corner at the trunk.

At the first glance I thought I should have a fit. There was the big trunk wide open and all the things tumbled on the floor!

I jumped forward and looked in. Of course, the trunk was gone!

I think I saw that the property room adjoined the dressing-room. As I stood there dumbfounded, I saw that Tom Hampton taking in a long, low voice. There was only a thin partition dividing the rooms, and I could hear what he said easily. He was evidently talking to somebody else, and when I thought he was muttering to himself he had a companion.

"What are we to do?" he was saying. "He evidently suspects something. He will find it out in a few minutes, and then it will go hard with both of us. He will come out here before you can escape, and then what are we to do? I don't care so much for myself, because I am not afraid of him, but I wish I had not got you into this scrape."

"Oho!" says I. "You are giving it away pretty good, I think. I will save you Miss Cummings' diamonds yet."

The other party said something, but in such a low voice that I could not catch what he said. Then Tom says:

"Yes, I know we are two to one; but that will not help us any. He is a mighty determined old man. The best thing to do will be to try and get out."

I heard a slight scuffling of feet, and then a sound of one of the goblets falling on the floor, as if it had been accidentally knocked down. Then there were footsteps outside just as I reached the door and three or four open.

"Hold on there, Tom Hampton," I yelled, "or, by Caesar, I'll shoot you!"

I pulled at my revolver as I spoke, but the blessed thing had got caught in the lining of my pocket and would not come out.

I saw Tom Hampton on the other side of the stage, looking back at me. His face was just in that streak of moonlight, and looked simply awful as he pushed back his hair. The fellow with him was running off at the other side, making for the door.

"What is the matter, Mr. Smith?" says Tom, his voice shaking.

"You know what is the matter well enough, but I have you this time."

I had my revolver out now. I felt sure that Tom Hampton's partner was getting away with the diamonds while Tom was trying to cover his retreat, so I just leveled my gun at the figure in the distance and fired!

The shot made a terrible noise in the great empty theatre, but mingling with the echoes was one of the awfulest woman's screams I ever heard in my life.

"Oh, you old villain, you have killed her!" shouted Tom Hampton. "It is Nellie, and you have killed her!"

"Nellie is all right," says a faint voice that I knew was Nellie's, "but it frightened me nearly to death."

"I know it is," she says, "and I would not trust any property of mine in it. No, I am going to leave them in my dressing-room in my big trunk."

I declare I thought she had gone crazy. The idea of leaving \$20,000 worth of diamonds in the dressing-room of a New York theatre all night, just locked up in a trunk!

"You can't mean that?" I says.

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"Suppose you slip them into that satchel, Mr. Smith," she says; "my fingers are all over vaseline."

But, I tell you, I was scared about those diamonds.

OUR ANNUAL FOR 1886.

THE CLIPPER ANNUAL just published, sustains

the excellence of the series. For theatrical and musical chronologies, for records of aquatic and athletic performances, for billiard and baseball scores, and the unpretentious but standard authority; and it contains well-arranged records of the fastest running and trotting. All this for 15 cents.—*New York Sportsman.*

THE NEW YORK CLIPPER ANNUAL for 1886 is, like its predecessors, filled with a great variety of material of special interest and value to all concerned in sports or the stage. The principal events of last year in the dramatic, musical and sporting worlds are recorded in chronological order, and there is a list of deaths of members of the amusement professions during the year. There are also lists of noteworthy achievements in boating and other athletic exercises, and in trials of skill, and of the most remarkable feats accomplished by ships and railroads.

*—Brooklyn Daily Eagle.*THE CLIPPER ANNUAL for 1886 is out * * * for those who desire a reliable sporting record and the annual compendium.—*London Daily Advertiser.*

THE CLIPPER ANNUAL for 1886 contains all the records that the sporting world has any use for, besides much valuable theatrical information. * * *

THE ANNUAL is an excellent aid and always a welcome visitor.—*Chicago Inter-Ocean.*THE NEW YORK CLIPPER ANNUAL for 1886 is extremely well got up altogether. The contents, which are voluminous, well condensed, and compiled with evident care, comprise portraits of several athletes, amateur and professional, the best of which is undoubtedly a "full length" of Frank Dowd, the amateur skating champion of Canada. Those interested in turf matters will find most valuable data concerning their pastimes, as also will followers of aquatics, the willow, the cue, and the manly game of football. On page 25 will be found some unique information concerning railroading and the prize-ring. This valuable work may well be termed a sporting encyclopaedia.—*Montreal (Can.) Gazette.*

THE CLIPPER ANNUAL for 1886 is, as usual, a complete handbook of athletic records. No other compendium

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, FEBRUARY 6, 1886.

BOOKMAKERS IN PADDOCK AND STABLE.

There is a revival of the protest against bookmakers owing or controlling race-horses. It would undoubtedly be better for the interests of the turf and of all other sports if bookmakers could be induced to permit their inherent modesty to come into play so far as to take a back seat while still conducting their betting operations; but owning or controlling race-horses is something they are apt to continue to do, in one way or another, so long as in their speculative ventures they are patronized by Lorillard and others who find them convenient occasionally. There seems to be no sufficient reason why others shall run or control horses and bet either on or against them with bookmakers, if the latter cannot own or control horses and bet either on or against them with anybody who is inclined to wager. It is, we know, fashionable to assume that there is much dishonesty among bookmakers, some few of whom are notoriously out of jail simply on a loan on the part of the authorities; but, without meaning to say anything strongly in favor of the fraternity, whom men who stand higher than they are responsible for having converted into a necessary evil, we must record that it is a well-known fact that there has been much dishonesty on the part of bookmakers have had to do, further than to be the victims. Some men are always honest *ex officio*, although they might prefer at times to be otherwise. They make a point of being honest in order to keep up their business to a level of profit. By parity of reasoning, some of the most barefaced "barneys" have been accomplished by men who, straddling horses as "gentlemen-riders," have enjoyed all the larger opportunities for rascality because the bettors who did not personally know them were hoodwinked by the attractive label the racing-association had put upon these "amateur jockeys." There are thousands of men whose experience has taught them that it is safer to draw cards against the deepest-dyed professional, provided that he is not under cover, than to stand their chances against one who is a bank-cashier by day and has the poker-craze at night. It is to be questioned if the bookmaker who owns race-horses is any more to be dreaded than many a one of those who run their own horses and play the other end of the bookmaking game; but it is undeniably safer to accuse the bookmakers as a class, or even individually.

The withdrawal of Pierre Lorillard from the turf has been several times threatened within the past two years. It could have been read in more than one newspaper with a turf-column very clearly inspired less by a desire to guide the public aright in matters equine than by owners of running horses. Mr. Lorillard's withdrawal, if designed to be permanent, cannot easily prove otherwise than detrimental to the turf, at least for some time; yet it is certainly to be questioned if the present announcement is any more reliable than was the earliest one to the same effect. It is likelier that he intends to dispose of a portion of his stable than that he contemplated an absolute and permanent retirement. It is to be hoped that he only half means to retire, or means it to the extent of but a moiety of his stable. The American Turf can ill afford to lose his patronage and influence. The victories of his Paro and Iroquois in England gave a great impetus to the cause of racing in the States; and, although he could better be spared now than before, Messrs. Corrigan, Baldwin, Scott and Ashe rose to prominence as the owners of powerful racing establishments, his final withdrawal would, we repeat, be undesirable.

HOUSE-MANAGERS who feel like obliging combination managers at our expense for type-setting and white paper are respectfully admonished that Thursday, being too late for a paper whose forms go to press on Tuesday, is necessarily too early for the next issue by four or five days. There is no need of telegraphing these kind-hearted words at all on Thursday, Friday, Saturday, Sunday or Monday; and we do not print them. A boy could bring the message two hundred miles afoot, if he starts on Thursday. As we discovered years ago, the "combination" system between the two classes of managers is ordinarily clever, but not in such a case as that to which we have alluded.

THE old trick of her sex is cropping out in Mrs. Langtry. She is "thirty-odd, if she is a day"; and yet in Charles Coghlan's adaptation of Obnet's "Grand Mariniere," produced under the title of "Enemies" at the Prince's Theatre, London, towards the close of last week, she would try to be kitchish. According to a cabling, her strained assumption of girlishness militated against an otherwise judicious and enjoyable impersonation. "The Jersey Lily" is not far from Lotta in age, but she is not Lotta nearly a foot; and the sooner she drops the kitchish business, the happier will be her spectators.

THERE is a suspicion that the thirty-three actors who were called upon to make a judicial jackpot by chipping in a dollar note apiece for playing in Cincinnati last Sunday represented a "job," conceived to evade a possibly heavier punishment. It has been telegraphed here that they were not arrested at the instance of the Law and Order League. If this be true, it goes to show that "These Our Actors" can be as bright as most other modern people.

THERE is a doubt whether Long Island is turning around or sinking into the Atlantic Ocean. One of our dailies says: "Mayor Grace is building several seaside cottages at Great Neck, L. I." This place used to be on the north shore of Long Island, and began where the East River stopped running east.

ECONOMY is the watchword. There is an increase in the number of sporting events in which a ticket-seller is needed rather than a gatekeeper, and a doorkeeper rather than a referee.

AN ACTOR WHO TURNED MUMMY.

Jacob Wonderly Thoman bore a name that some of the profession always regarded as more wonderful than Wonderly himself. Possessing a rather singular name, the son was in several respects a singular man. It is a fact that the other inmates of the Forrest Home did not wish to see him admitted. He was not truly popular there, nor had he for many years been altogether popular with his fellows while in the profession. We have long understood that he was the son of a German Jew, who settled in the Quaker City. The stage had known Wonderly but little during the past two decades. Very few even among the oldest of the old-timers can recall him. His first appearance in this city was as Beauchamp in the now forgotten play of "The Somnambulist," during the initial season of the Franklin Theatre, in Chatham square, which, though as large as our Madison-square Theatre, was a very small house for those days. In the summer of 1837 he was at the City Theatre, which stood on Broadway, about where the Park Bank now is. It was then that he married his first wife, an aunt of Effie and Nellie Germon, and a granddaughter of the grandfather of the present Joseph Jefferson. The Misses Josephine (Mrs. G. C. Germon) and Elizabeth (Mrs. Thoman) Anderson were both playing at that house. Thoman was later a member of the company that opened the Olympic Theatre, located at 444 Broadway. This was before the reign there of "Crummies," otherwise Billy Mitchell. Thoman remained longer at the Boston Museum than anywhere else. That was during the 40's and well into the 50's, while the late W. H. Smith was manager of it. His wife was also of the company, and much the more useful. His last role there was Moses in "The Vicar of Wakefield," in the spring of 1852. He and his wife then went to San Francisco, and became professionally associated with the Thomes. She procured a divorce, and wedded Charles Saunders. In July, 1858, in California, Thoman married Mrs. J. G. Pearson, a Bostonian who was an attractive woman and a fine actress. As a Mestayer in blood, she was closely related to the first Mrs. C. R. Thorne, being a daughter of a once prominent actress, *nee* Rosalie French, afterwards Mrs. Brown and Mrs. William Pebley, and who early in her career had played under the name of Miss Mortimer. In 1854, when sixty-two years old, Mrs. Pebley ventured to take a collection of wax-figures to San Francisco, and in the summer of 1855, while returning to New York in the steamship Northern Light, she died suddenly. Julia, who had but recently married Pearson in Boston, had accompanied her mother to San Francisco, and thus came about her new wifehood. It may be mentioned that by both his marriage Thoman became related to Andersons, as Ophelia Pebley, an actress even more beautiful than her sister Julia, and who died early in the 50's, was a Mrs. Anderson. Thoman and his second wife took their farewell of the Californians on July 20, 1864, at the American Theatre, San Francisco, and came East. There was a suspicion of suicide attaching to Julia Thoman's death, about two years later. The widower finally married Margaret Shales. It should not have taken long to incinerate Thoman's body, to judge from his face some years ago. Not only was it scarred and heavily wrinkled, but its skin was also as tight as parchment. He had gradually been drying up. Could the wind have touched him at any time during the past eight years, there might have been nothing left for the furnace at Lancaster.

A CONTROVERSY ENDED.

The dispute between the Amateur Athletic Association and the National Cyclists' Union, the governing bodies in their respective branches of sport in England, which during the past year worked detrimentally to the interests of both, may, happily for all concerned, be now considered at an end. The basis of agreement drafted at an informal conference on Jan. 4, and which was printed in a former issue of THE CLIPPER, was, on motion, carried unanimously at a special general meeting of the A. A. A., held Jan. 16, together with an additional clause reading: "It shall be within the powers of any club to refuse an entry to its own sports, and it shall be competent for the A. A. A. or N. C. U. to issue a recommendation to its affiliated clubs to refuse any entry." The entire agreement had yet to be submitted to the Council of the N. C. U., held Jan. 28, but there appeared no reason to doubt that it would meet with approval. Everybody interested has cause to rejoice over the settlement of questions which have given rise to acrimonious discussion.

AN ATHLETIC BUTCHER of Vienna, Austria, named Frank Stach, has been astonishing the sporting folk of that city by his prowess in the way of putting up monster dumbbells. These remarkable performances, which surpass all previous known achievements with the same weight of iron, are duly chronicled in our athletic department, and their genuineness is vouched for by the editor of the local *Sport-Zeitung*.

JOHN McCULLOUGH'S CASE, according to the London, Eng., *Journal of Medical Science*, should have been treated by electricity. Had it been, some other medical journal would have insisted upon it that his brain should have been satisfied with alum as the only way of saving his life. Put a quill into the hand of some doctors, and the Almighty counts for nothing—when the patient is some other doctor's

THE ministers in Kentucky are trying to induce the Bluegrass Legislature to make gambling by cards, dice, etc., a felony in that State. This may be sound in theory, but it will be unkind in practice. There are church people who gamble. The Kentuckians are also trying to suppress lotteries. This is very unwise. Lotteries build and support churches.

VERY UNJUST.—We observe with pain that our esteemed contemporaries the dailies never speak of the habitudes of Wall street otherwise than as Bulls and Bears. This is not fair to a modest animal created to carry the brunt of worldly burdens. We mean the Ass.

Mr. Dixey sometimes uses a new jingle in "Adonia."—*New York Times.*
Success seems to have made Henry absent-minded occasionally.

PROFESSIONAL BUREAU.

DRAMATIC.

Continued from Page 743.

Artzberger & Mariane Clarke's Dramatic Co., although on the road, is conducted on the old stock system. Its repertory is given in the card of Manager Clarke. A TRAMP-MAN is wanted.

A woman manager of the People's Theatre, Akron, O., wants good managers for week named in card.

A boy or southerne is wanted, also an agent and a pianist, in a Partner's card.

A partner is wanted in a dramatic speculation, as per card.

Combinations are wanted at the Genoa (O.) Opera-house.

Manager Burns wants a heavy-woman for Carrie Stanley's Co. See his card, which speaks of salary day.

J. R. Allen's "Uncle Tom's Cabin" Co. wants a Topsy, Eva, Legree, Marks, and musicians. See card.

MUSICAL.

"The River of Glory," written and composed by Charles M. Connally, is one of the latest and best of topical songs. It is a good one for a week named in card.

Willis Woodward & Co. have recently published a taking song "De Great Jubilee am Come," which has been sung with success, and will be had with orchestra-parts free.

Geo. C. Dobson advertises the "Victor" banjo for sale, and will send pamphlet free with testimonials from the press. Mine, Judic, Lotte and other professional pupils.

Harry Armstrong wants a set of Swiss bells, and a few good people suitable for a bell-ringing show. See his card.

Prof. J. Riano advertises for sale "Mikado" neatly arranged for ten instruments.

Four lady musicians—bass-violin, first-violin, clarinet and trumpet—will sing for an engagement in Philadelphia. See H. H. H.'s card.

A pianist is wanted immediately at Pennell's Standard Dime Museum, Toledo, O. He must understand playing for specialty people. See card.

A band is wanted for a theatrical company, practised for, one having a trade and able to play brass preferred.

Geo. A. Brigham and his band are at liberty for the summer season of 1886. Highly complimentary testimonials are given for their ability from W. C. Coup, Hyatt and E. D. Colvin will be found in our business columns.

Attractions are in demand for the Boston Music Hall, as described in the card of Austin's Popular Concert Co. The house is run on the popular-price plan, and under the direction of the well-known manager of the Boston Music Hall.

Harry Armstrong for an orchestra of five and a leader for the Bijou Opera house, Washington, D. C.

Colored musicians and a white leader are desired for the World's Minstrels, who also seek a female impersonator. See the card of Thomas Winters.

A pianist is wanted for Harriett's Hibernian Tourist Co. See Manager Washburn's card.

A circus band with any number of mouthpieces is open for engagement the coming testing season. See W. J. Johnson's card.

An interesting sketch of Horace Weston, the banjoist, is published in S. S. Stewart's announcement on another page. The well-known banjo-player is using Mr. Stewart's make of instruments and his expression of their value is very emphatic. He uses no other maker's banjos, and comes at a good price, with a large discount.

Mr. S. S. Stewart is a good man, and his card gives full expression to his views of how the instrument should be played and what should be avoided. Several interesting banjoists are included in *The Banjo and Guitar Journal*, can be had free on application to this well-known maker and teacher.

Thomas R. Deverell, flute and piccolo player, can be engaged.

VARIETY.

Conway and Leland, the one-legged acrobatic song-and-dance team, are engaged for a week named in card.

They would like to engage with a good combination for next season. R. Fitzgerald is their American agent. A card gives a few press-photos on their first appearance.

Sweeney and Ryland, in their very clever specialties, continue to be an attractive feature of the Howard Atheneum Company, which is performing this week in Boston, and meeting with a liberal share of approval.

They are this week at the Olympic Theatre, Chicago, and that next week they will be at the Vine-street Opera house, Cincinnati, a return-date within four weeks.

The City Hall, Farmington, Ill., has open dates for first-class bands, companies, minstrels and other attractions, with special hotel rates given. See Manager Vanderson's card.

Male performers in all branches are wanted for Monday and Saturday evenings. See Barry's "Pleasant Hour," Boston.

Little All-Right contemplates going abroad for a while, leaving for Paris, Feb. 17. All communications for him until Feb. 14 should be sent to the address given in his card.

The Driesbach Family, Female Brass Band, Orchestra and Specialty Company want an engagement with some small canvas show. See card.

R. Hunting wants a lady to do trapeze, either singly or to double with another. See card.

D. Andry of the Virginia Garden, Philadelphia, advertises for lady balladists, semi-romantic and song-and-dance artists.

Everett Sylvester, the clever contortionist, whose act and wardrobe are alike appreciated and recognized, has now a few open dates, and would like to hear from a first-class company for the summer season. His address is given in card.

Mr. and Mrs. W. J. Conway, comedian and southerne, who are now playing their second successful season at the London Theatre, this city, advertise that they have a good a good time, and are at liberty for the summer season of 1886 and 1887, and would like to engage with a first-class comedy or specialty company or a good stock company.

Edwin Joyce, the "Irish Ambassador," has made a decided success of his Hibernian minstrel show at the Boston Museum. Providence, R. I. Manager Elliott says that it was the general opinion that Edwin Joyce was the strongest single specialty artist that ever appeared there. The Providence Star pronounces him inimitable.

The Four Musketeers, a band of four, are wanted for a week named in card. They use John W. Shales.

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